

London Gallery Quire 555

Attrib. James Tucker (1827)

Lydia, attrib. T. Philips (1735-1807)

Edited by Francis Roads

While shepherds in the fields did dwell

[Air] $\text{♩} = 68$

Soprano [Air] $\text{♩} = 68$

While shepherds in the fields did dwell, A - wait - ing

2."See the bright star that, in the East In beau - teous

3."To Be - thlem haste, be not a - fraid, Nor be dis -

4. All glo - ry be to God on high For his good -

Alto

Tenor

Bass

5

S

for the morn, An - gels ap - peared to them and said, "Your
beams ar - rayed Fore - tells the placewhere Je - sus Christ, The
- mayed at all: There you will find the bles - sed child Laid
- will to men! Sing prai - ses to our new-born King, For

A

T

B

9

S

Sa - viour Christ is born, Your Sa - viour Christ is born."
Son of God is laid, The Son of God is laid."
in an ox - en - stall. Laid in an ox - en - stall."
peace on earth is giv'n, For peace on earth is giv'n."

A

T

B

Source: W. A. Pickard-Cambridge, *A Collection of Dorset Carols* (London: A. W. Ridley & Co., 1926), #12

This tune also occurs as a setting for the *New Version* paraphrase of Luke II 8-14

"While shepherds watched their flocks by night" in Pickard-Cambridge's manuscripts.

The time signature changes were probably introduced by Pickard-Cambridge.