

# London Gallery Quire 554

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Traditional

Wassail and wassail all over the town  
Somerset Wassail

Traditional  
Edited by Francis Roads

Tenor [Air]

1. Was - sail and was - sail all o - ver the town. The  
2. *Oh mas - ter and mis - sus, are you all with - in?*  
3. Oh where is the maid with the sil - ver - head - ed pin To  
4. *There was an old man and he had an old cow, And how*

Bass

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2. *Oh mas - ter and mis - sus, are you all with - in?*  
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4. *There was an old man and he had an old cow, And how*

T

cup it is white and the ale it is brown, The cup it is made of the  
*Pray o - pen the door and let us come in. O mas - ter and mis - sus, a -*  
o - pen the door and let us come in Oh mas - ter and mis - sus, it  
for to keep her he did - n't know how. He built up a barn for to

B

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T

good a - shen tree, And so is the malt of the best bar - ley.  
*sit - ting by the fire, Pray. think on us poor trav'l - lers, a trav'l - ling in the mire*  
is our de - sire A good loaf and cheese and a toast by the fire.  
*keep his cow warm, And a drop or two of ci - der will do us no harm.*

B

good a - shen tree, And so is the malt of the best bar - ley.  
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*keep his cow warm, And a drop or two of ci - der will do us no harm.*

Verse 5:

The girt dog of Langport he burnt his long tail,  
And this is the night we go singing wassail.  
O master and missus now we must be gone,  
God bless all in this house until we do come again.

## Wassail and wassail all over the town 554

8 Chorus:

S *For it's your was - sail, and it's our was - sail, And it's joy be to you\_ and a*  
 Verse 4: *No\_ harm, boys, harm, - no harm, boys, harm, And a drop or two of ci - der will*

A *For it's your was - sail, and it's our was - sail, And it's joy be to you\_ and a*  
 Verse 4: *No\_ harm, boys, harm, - no harm, boys, harm, And a drop or two of ci - der will*

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12 Symphony:

S *jol - ly was - sail.*  
*do\_ us no harm.*

A *jol - ly was - sail.*  
*do us no harm.*

T *jol - ly was - sail.*  
*do\_ us no harm.*

B *jol - ly was - sail.*  
*do us no harm.*

## Editorial note:

The air of this carol was recorded by Cecil Sharp, but no harmonised version has come down to us. This version is an attempt by the editor to reconstruct a four part setting in West Gallery style