

London Gallery Quire 549

1

Authorised Version

O give thanks unto the Lord
1 Chronicles XVI verses 8, 10, 23, 36

James Green (fl. 1713-51)
Edited by Francis Roads

[♩=100]

Soprano/
Tenor [Air]

Alto

Bass

O give thanks un - to the Lord, O give thanks un - to the Lord, and call

O give thanks un - to the Lord, O give thanks un - to the Lord, and call

O give thanks un - to the Lord, O give thanks un - to the Lord, and call

8

S/T

A

B

and call up - on his name, make known his

and call up - on his name, make known his

and call up - on his name, make known his

15

S/T

A

B

deeds a-mong the peo - ple, And glo-ry, glo-ry in his ho - ly, glo-ry, glo-ry in his

deeds a-mong the peo - ple, And glo-ry, glo-ry in his ho - ly, glo-ry, glo-ry in his

deeds a-mong the peo - ple, And glo-ry, glo-ry in his ho - ly, glo-ry, glo-ry in his

22

S/T

A

B

ho - ly name. Let the hearts of them re- joice,

ho - ly name. Let the hearts of them re- joice,

ho - ly name. Let the hearts of them re- joice,

28

S/T

A

B

let the hearts of them re- joice that seek the Lord,

let the hearts of them re - joice that seek the Lord,

Let the hearts of them re- joice that seek the Lord,

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34 **B**

S/T Sing un - to the Lord all the earth, and show from

A Sing un - to the Lord all the earth, and show, and

B Sing un - to the Lord all the earth, and show from

40

S/T day to day Sal - va - ti - on,

A show from day to day Sal - va - ti - on,

B day to day Sal - va - ti - on,

46 **C**

S/T Bless - ed be the Lord God of Is - ra - el, for e - ver and e - ver, for e -

A Bless - ed be the Lord God of Is - ra - el, for e - ver and e - ver, for e -

B Bless - ed be the Lord God of Is - ra - el, for e - ver and e - ver, for e -

54

S/T ver and e - ver, and all the peo -

A ver and e - ver, and all the peo -

B ver and e - ver, and all the peo -

59

S/T ple said A - men, and prais - ed the Lord.

A ple said A - men, and prais - ed the Lord.

B ple said A - men, and prais - ed the Lord.

Editorial notes:

This anthem is edited from James Green's *A Collection of Psalm Tunes* (London 1718; British Library C 15 aa). The original clefs are alto, G and bass respectively. The G clef staff was probably intended for tenor voices, and represents the air. It is given here for soprano and/or tenor rendition.

Emendations: Bar 10 alto note 4; f# Bar 29 soprano note 2 e'