

London Gallery Quire 546

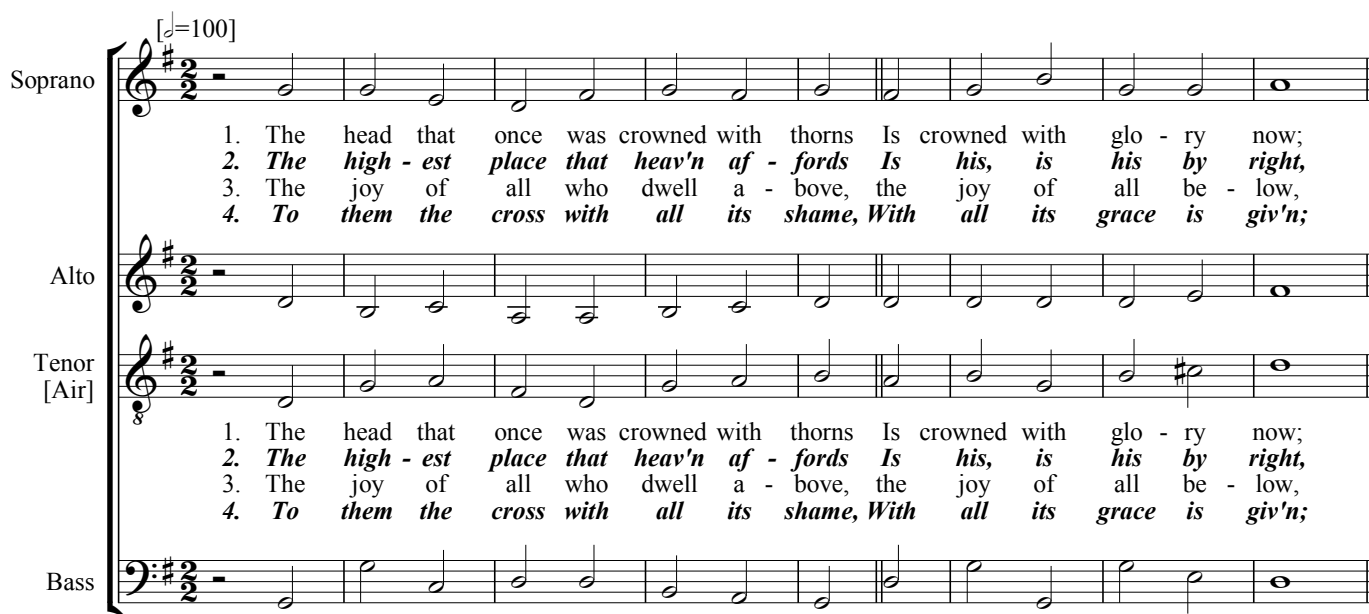
Thomas Kelly (1769-1855)

The head that once was crowned with thorns

Jeremiah Clarke (1674-1707)

Edited by Francis Roads

[♩]=100



Soprano

1. The head that once was crowned with thorns Is crowned with glo - ry now;
 2. *The high - est place that heav'n af - fords Is his, is his by right,*
 3. The joy of all who dwell a - bove, the joy of all be - low,
 4. *To them the cross with all its shame, With all its grace is giv'n;*

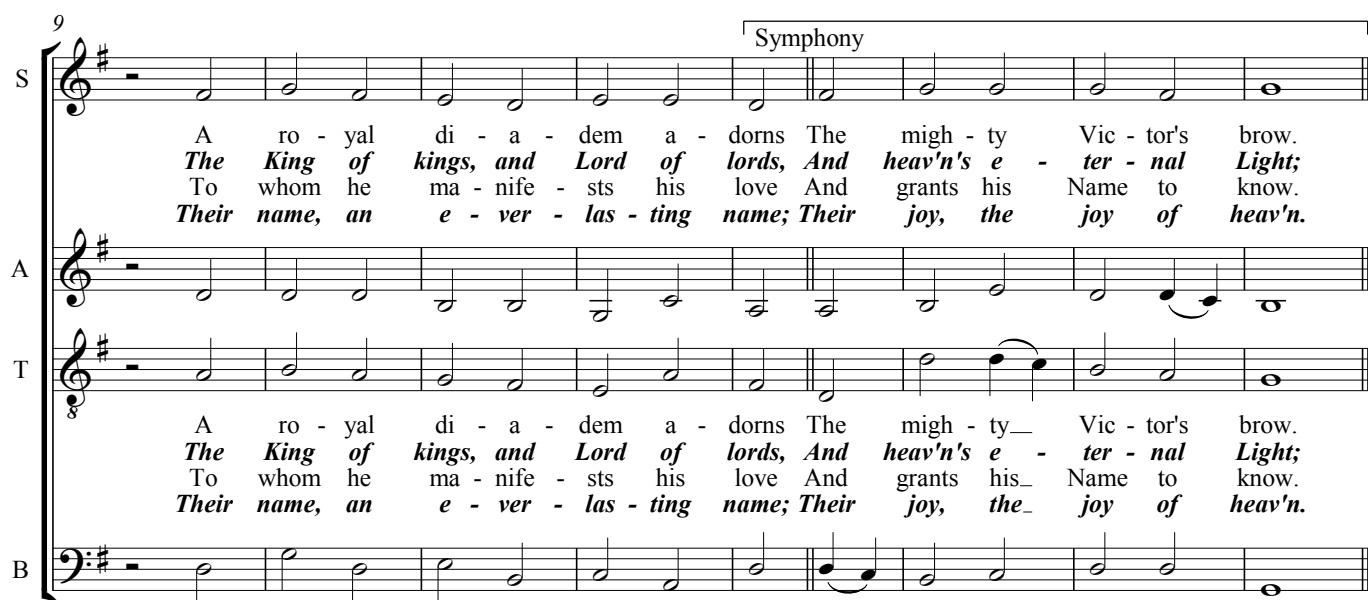
Alto

Tenor [Air]

1. The head that once was crowned with thorns Is crowned with glo - ry now;
 2. *The high - est place that heav'n af - fords Is his, is his by right,*
 3. The joy of all who dwell a - bove, the joy of all be - low,
 4. *To them the cross with all its shame, With all its grace is giv'n;*

Bass

9



S

A ro - yal di - a - dem a - dorns The migh - ty Vic - tor's brow.
The King of kings, and Lord of lords, And heav'n's e - ter - nal Light;
 To whom he ma - nife - sts his love And grants his Name to know.
Their name, an e - ver - las - ting name; Their joy, the joy of heav'n.

A

T

B

Symphony

5. They suffer with their Lord below,
 They reign with him above,
 Their profit and their joy to know
 The myst'ry of his love.

6. The cross he bore is life and health,
 Though shame and death to him:
 His people's hope, his people's wealth,
 Their everlasting theme.

Adapted from a melody and bass by Jeremiah Clarke in Henry Playford's *The Divine Companion* (Second edition, London 1707). This version appears in John Chetham's *A Book of Psalmody* (London 1718). In this version the phrases begin and end with semibreves. The present version, which is more similar to those appearing in modern hymn books, was common by the time that it was thus published in L. B. Seeley's *Devotional Harmony* (London 1806).

Emendation: bar 15 tenor note 2; original has $\text{♩} \text{a} \text{♩} \text{g}$ slurred.
 Transposed down a minor third.