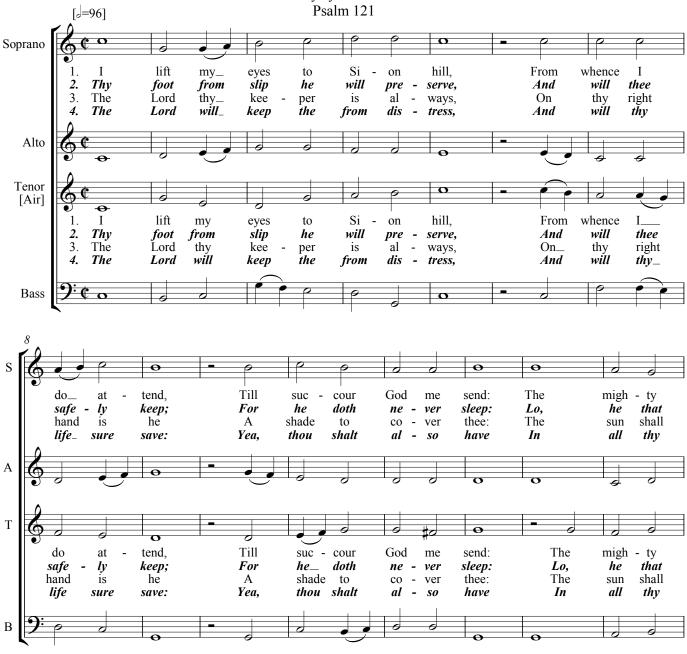
## London Gallery Quire 543

Paraphrased by William Whittingham (1524-79)

I lift my eyes to Sion hill Psalm 121

Newcastle, by John Bishop (1665-1737) Edited by Francis Roads



Edited from Bishop's A Set of New Psalm Tunes (London, 1710) Bishop underlays verse 1; verses 2-4 conjecturally added. Bars 22-23 and 25-26: pecked slurs added, as Bishop's text appears to have had one extra syllable in each of the last two lines. Bars 7-8 soprano and bass; bars 11-12 soprano and bass; bras 15-15 alto and tenor; bars 19 and 20 alto and bass; bar 23 alto and tenor: parallel 5ths and octave sic. Bar 14 tenor: perhaps o intended.

Bar 22 tenor and bass: harmonic inversion sic.

I lift my eyes to Sion hill 543

