

London Gallery Quire 540

Anon.

Behold, the Saviour comes

Anon.

Edited by Francis Roads

[♩=72]

Soprano [Air]

1. Be - hold the Sa - viour comes, Love - ly in in - fant form,
 2. **Shout!** *sing to his dear name, E - ter - nal God and Lord;*
 3. O let each heart give thanks Re - joice in Christ the way
 4. **For** us he is come down Sin - ners and re - bels all

Alto

Tenor

1. Be - hold the Sa - viour comes, Love - ly in in - fant form,
 2. **Shout!** *sing to his dear name, E - ter - nal God and Lord;*
 3. O let each heart give thanks Re - joice in Christ the way
 4. **For** us he is come down Sin - ners and re - bels all

Bass

4

S

E'en an - gels praise and wor - ship him, Sal - va - tion's migh - ty arm,
De - clare his love, his praise pro - claim, Lo! 'tis the migh - ty word,
 De - clare his won - ders all a - broad, Je - sus is born to - day,
 Un - to him hum - bly let us go, Since mer - cy's in his call,

A

T

E'en an - gels praise and wor - ship him, Sal - va - tion's migh - ty arm,
De - clare his love, his praise pro - claim, Lo! 'tis the migh - ty word,
 De - clare his won - ders all a - broad, Je - sus is born to - day,
 Un - to him hum - bly let us go, Since mer - cy's in his call,

B

8

S

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B

Symphony