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Notes and emendations: Edited from Henry Playford's *The Divine Companion*, Edition 4, page 134 (London 1722). Bars 9 and 10 alto e'\$: original e'b Bar 11 bass note 1: original d, surely error Bar 17 note 2 - 20 note 1 alto and soprano: parts exchanged Bar 29 bass note 1; original c', altered by analogy with bar 33