

# London Gallery Quire 527

Paraphrased by Isaac Watts (1674-1748)

Liverpool, by Edward Harwood (1709-87)

Edited by Francis Roads

O bless the Lord my soul

Psalm 103

[♩=80]



Soprano 1

Soprano 2

Alto

Tenor [Air]

Bass

1. O bless the Lord, my soul, Let all with - in me join And aid my  
 2. *O bless the Lord, my soul, Nor let his mer - cies be For - got - ten*  
 3. 'Tis he for - gives our sins, 'Tis he re - lieves our pain, 'Tis he that

8



S1

S2

A

T

B

aid my tongue to bless his name, Whose fa - vours are di - vine, Whose  
*got - ten in un - thank - ful - ness, Un - sung by you, by me, Un -*  
 he that heals thy sick - ness - es, And make thee whole a - gain, And

## O bless the Lord my soul 527

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S1  
fa - vours are di - vine, Whose fa - vours are di - vine, Whose fa - vours are di - vine.  
*sung by you, by me, Un-sung by you, by me, Un - sung by you, by me.*  
make the whole a - gain, And make thee whole a - gain, And make thee whole a - gain.

S2  
vine, Whose fa - vours are di - vine, Whose fa - vours are di - vine.  
*me, Un - sung by you, by me, Un - sung by you, by me.*  
gain, And make thee whole a - gain, And make thee whole a - gain.

A  
\_\_\_\_\_ Whose fa - vours are di - vine, Whose fa - vours are di - vine.  
\_\_\_\_\_ *Un-sung by you, by me, Un - sung by you, by me*  
\_\_\_\_\_ And make thee whole a - gain, And make thee whole a - gain.s

T  
vine, Whose fa - vours are di - vine, Whose fa - vours are di - vine.  
*me, Un - sung by you, by me, Un - sung by you, by me.*  
gain, And make thee whole a - gain, And make thee whole a - gain.

B  
fa - vours are di - vine, Whose fa - vours are di - vine, Whose fa - vours are di - vine.  
*sung by you, by me, Un-sung by you, by me, Un - sung by you, by me.*  
make the whole a - gain, And make thee whole a - gain, And make thee whole a - gain.

4. He crowns thy life with love,  
When ransomed from the grave,  
He that redeemed my soul from hell  
With sov'reign pow'r to save.
5. He fills the poor with good;  
He gives the sufferers rest;  
The Lord hath judgments for the proud,  
And justice for th'oppressed.
6. His wondrous works and ways,  
He made by Moses known;  
But sent the world his truth and grace  
By his beloved Son.

This tune was first published in Harwood's *A Second Set of Hymns and Psalm Tunes* (Chester, 1786) with the present text. A four part version was published in 1820 in Manchester in Charles Rider's *A Selection of Hymn Tunes for the use of the Sunday School in Elm Street, Manchester* with no text. The tune also appears in the Sheffield carolling tradition. In *Jack Goodison's Collection of Local and Traditional Carols* (Sheffield, 2011) it appears as a setting for *While Shepherds Watched their Flocks by Night*, presenting some underlay problems. Circled numbers correspond with lines of text.