London Gallery Quire 524

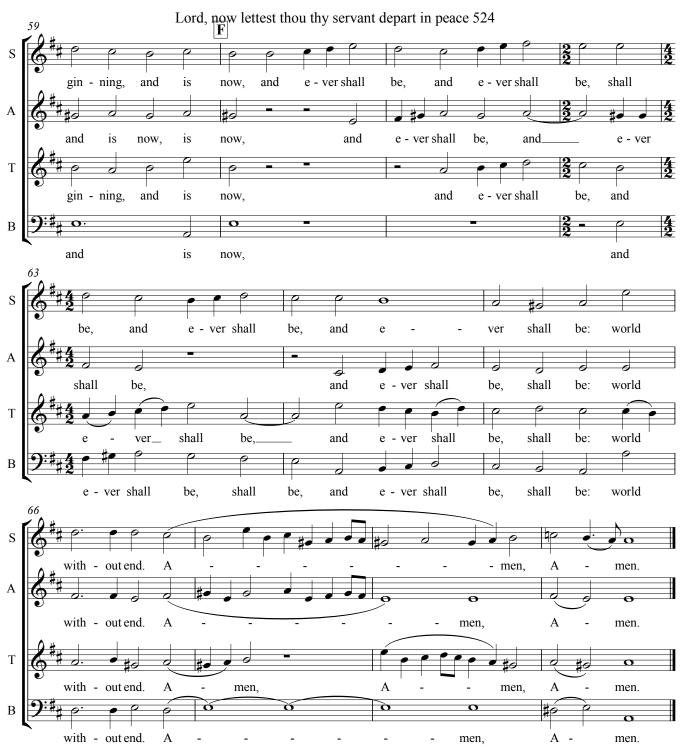


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Edited from BL Music Harl. 7341 *A Collection of Ancient and Modern Church Music Vol. 5.* Matter in square brackets is editorial. The instrumental bass (I. B.) is figured in the original, and intended for organ. It is reproduced here as it appears, without figures. Bracketed notes in the upper parts are also oringinally for organ. Bass notes out of normal vocal range have been doubled at the upper octave. The text is punctuated and capitalised as in the Book of Common Prayer, entailing slight revision. The original has 3/2 time signature marked, but is written in 6/2 bars.

Bar 16 tenor note 3 and bass note 1: false relation sic.

Bar 27 note 3: "Soft" in orignal.

Bar 60 bass: perhaps o intended for instumental bass and o for singers.

Bars 151-55: the composer has added "and" to the BCP text.