

London Gallery Quire 523

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BCP

My soul doth magnify the Lord Magnificat

Thomas Williams (fl 1682-1729)
Edited by Francis Roads

[♩=120]

Soprano [Air]
Alto
Tenor
Bass

My soul doth mag - ni - fy the Lord: and my spi - rit hath re -
My soul doth mag - ni - fy the Lord: and my spi - rit hath re -
My soul doth mag - ni - fy the Lord: and my spi - rit hath re -
My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

5

S
A
T
B

joi - ced, re - joi - ced in God my sa - viour.
joi - ced, re - joi - ced, re - joi - ced in God my sa - viour.
joi - ced, re - joi - ced, re - joi - ced in God my sa - viour.
joi - ced, re - joi - ced, re - joi - ced in God my sa - viour.

10

A
T
B
I. B.

(Alto)
For he hath re - gard - ed: the low - li - ness of his hand -
For he hath re - gard - ed: the low - li - ness of his hand -
For he hath re - gard - ed: the low - li - ness of his hand -
For he hath re - gard - ed: the low - li - ness of his hand -

15

A
T
B
I. B.

mai - den. For be - hold, from hence - forth: all ge - ne -
mai - den. For be - hold, from hence - forth; all ge - ne -
mai - den. For be - hold, from hence - forth: all ge - ne -
mai - den. For be - hold, from hence - forth: all ge - ne -

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A ra - tions shall call me bless - ed, all ge - ne - ra - tions shall

T ra - tions shall call me bless - ed, all ge - ne - ra - tions shall

B ra - tions shall call me bless - ed, all ge - ne - ra - tions shall

I. B. ra - tions shall call me bless - ed, all ge - ne - ra - tions shall

25

B

A call me bless - ed. For he that is migh - ty hath mag - ni - fied

T call me bless - ed. For he that is migh - ty hath mag - ni - fied

B call me bless - ed. For he that is migh - ty hath mag - ni - fied

I. B. call me bless - ed. For he that is migh - ty hath mag - ni - fied

31

A me, hath mag - - - - - ni - fied me:

T me, hath mag - - - - - ni - fied, mag - ni - fied me:

B me, hath mag - - - - - ni - fied me:

I. B. me, hath mag - - - - - ni - fied me:

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36 **C** (Soprano)

S and ho - ly, and ho - ly, and ho - ly is his name.

A and ho - ly, and ho - ly, and ho - ly is his name.

T and ho - ly, and ho - ly, and ho - ly is his name.

B and ho - ly, and ho - ly, and ho - ly is his name.

44 **D**

S And his mer - cy is on them, his mer - cy is

A And his mer - cy is on them, his mer - cy is

T And his mer - cy is on them, his mer - cy is

B And his mer - cy is on them, his mer - cy is

48

S on them that fear him: through - out all ge - ne - ra - ti - ons.

A on them that fear him: through - out all ge - ne - ra - ti - ons.

T on them that fear him: through - out all ge - ne - ra - ti - ons.

B on them that fear him: through - out all ge - ne - ra - ti - ons.

53 **E** (Alto)

A He hath show - ed strength, He hath

T He hath show - ed strength, He hath

B He hath show - ed strength,

I. B. He hath show - ed strength,

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58

A show - ed strength, with his arm: he hath

T show - ed strength, He hath show - ed strength with his arm: he hath

B He hath show - ed strength with his arm: he hath

I. B.

63

A scat - ter-ed, hath scat - ter-ed, hath scat - ter - ed the proud

T scat - ter-ed, hath scat - ter-ed, hath scat - ter - ed the proud

B scat - ter-ed, hath scat - ter-ed, hath scat - ter - ed the proud

I. B.

67

A in the i - ma - gi - na - tion of their hearts.

T in the i - ma - gi - na - tion of their hearts.

B in the i - ma - gi - na - tion of their hearts.

I. B.

72 **F**

B He hath put down, hath put down,

I. B.

78

B He hath put down, hath put down, the migh -

I. B.

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85
B
I. B.
- ty, the migh - -

89
B
I. B.
- ty the migh - - - -

95
B
I. B.
- ty from their seat:

103 **G**
S
A
T
B
I. B.
and hath ex - alt - - - - ed, and hath ex -
and hath ex alt - - - - ed, and hath ex -
and hath ex alt - - - - ed, and hath ex -
and hath ex alt - - - - ed, and hath ex -

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107 **Slow** [♩=80]

S alt - - ed the hum - ble, the hum - ble and meek.

A alt - - ed the hum - ble, the hum - ble and meek.

T alt - - ed the hum - ble, the hum - ble and meek.

B alt - - ed the hum - ble, the hum - ble and meek.

I. B. alt - - ed the hum - ble, the hum - ble and meek.

113 **[A tempo]** [♩=120] **H** (Alto)

A He hath fill - ed the hun - gry with good things: and the

T He hath fill - ed the hun - gry with good things: and the

B He hath fill - ed the hun - gry with good things:

I. B. He hath fill - ed the hun - gry with good things:

118

A rich, and the rich he hath sent emp - ty a - way.

T rich, and the rich, and the rich he hath sent emp - ty a - way.

B and the rich he hath, he hath sent emp - ty a - way.

I. B. and the rich he hath, he hath sent emp - ty a - way.

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124 **I** [♩=100]

A He, re-mem-b'ring his mer-cy, he, re - mem - b'ring his

T (Tenor) He, re-mem-b'ring his mer-cy, He, re-mem - b'ring his mer-cy, hath

I. B.

127

A mer - cy hath hol - pen his ser - vant, hath hol - pen his ser - vant, Is - ra - el:

T hol - pen his ser - vant, hath hol - pen his ser - vant, hath hol - pen his ser - vant Is - ra - el:

I. B.

131 **J** [♩=120]

A as he pro - mi - sed to our fore - fa - thers, A - bra -

T as he pro - mi - sed to our fore - fa - thers, A - bra - ham, A - bra -

B as he pro - mi - sed to our fore - fa - thers, A - bra - ham, A - bra -

I. B.

137

A ham and his seed, and his seed, his seed for e - ver.

T ham and his seed, and his seed, his seed for e - ver.

B ham and his seed, and his seed, his seed for e - ver.

I. B.

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142 **K** (Soprano)

S
Glo - ry be to the Fa - ther, and to the

A
Glo - ry be to the Fa - ther, and to the Son, and to the

T
Glo - ry be to the Fa - ther, and to the Son, and to the

B
Glo - ry be to the Fa - ther, and to the

145

S
Son: and to the Ho - ly Ghost; As it was in the be -

A
Son: and to the Ho - ly Ghost; As it was in

T
Son: and to the Ho - ly Ghost; As

B
Son: and to the Ho - ly Ghost;

148

S
gin - ning, As it was in the be - gin - ning, and is

A
the, As it was in the be - gin - ning and is now, is

T
it was in the be - gin - ning, the be - gin - ning, and is

B
As it was in the be - gin - ning, and is

151 **L**

S
now, and e - ver shall be, and e - ver shall be, shall be, and e - ver shall

A
now, and e - ver shall be, and e - ver shall be,

T
now, [sic] and e - ver shall be, and e - ver shall be,

B
now, and e - ver shall be, shall

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155

S
A
T
B

be, and e - ver shall be: world with - out end. A -
and e - ver shall be, shall be: world with - out end. A -
- and e - ver shall be, shall be: world with - out end. A -
be, and e - ver shall be, shall be: world with - out end. A -

158

S
A
T
B

- - - - - men, A - men.
- - - - - men, A - men.
- men, A - - - - men, A - men.
- - - - - men, A - men.

Edited from BL Music Harl. 7341 *A Collection of Ancient and Modern Church Music Vol. 5*.
Matter in square brackets is editorial. The instrumental bass (I. B.) is figured in the original,
and intended for organ. It is reproduced here as it appears, without figures. The text
is punctuated and capitalised as in the Book of Common Prayer, entailing slight revision.
The original has 3/2 time signature marked, but is written in 6/2 bars.

Bass notes out of normal vocal range have been doubled at the upper octave.

Bar 6 bass notes 1-2: original \circ ; perhaps intended for the organ.

Bar 34: The underlay is unclear; "magnifi-ed" or "magnified"? The latter is the
editorial preference, and slurs have been added to alto and bass.

Bar 41 alto note 2: original e"; probably printing error.

Bar 148 alto: underlay sic.

Bar 151 bass: perhaps \circ intended for instrumental bass and \downarrow for singers.

Bars 151-55: the composer has added "and" to the BCP text.