London Gallery Quire 523

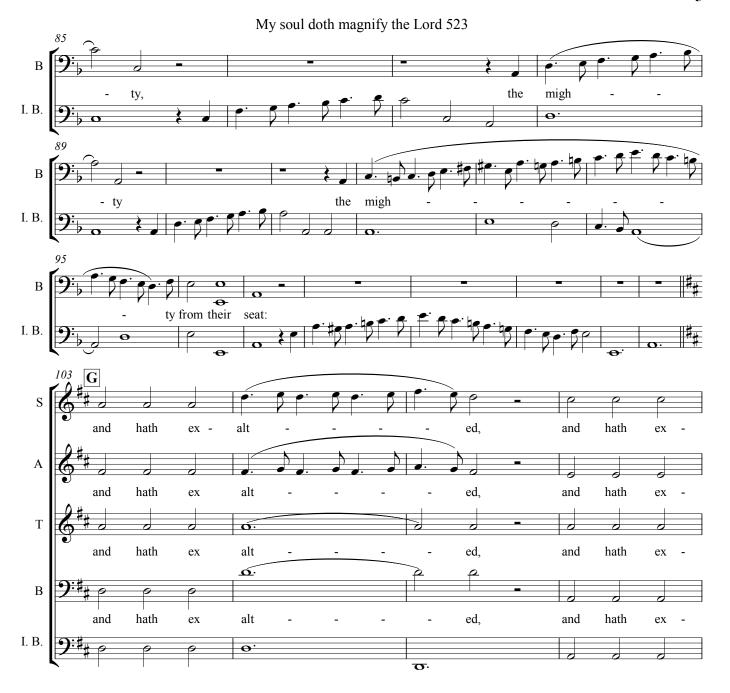






My soul doth magnify the Lord 523



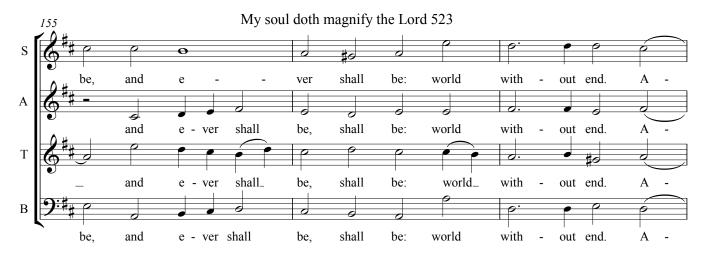


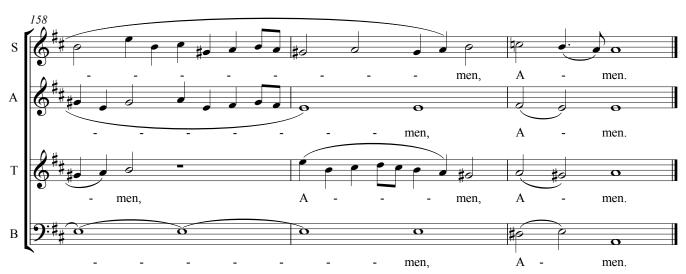
My soul doth magnify the Lord 523











Edited from BL Music Harl. 7341 *A Collection of Ancient and Modern Church Music Vol. 5*. Matter in square brackets is editorial. The instrumental bass (I. B.) is figured in the original, and intended for organ. It is reproduced here as it appears, without figures. The text is punctuated and capitalised as in the Book of Common Prayer, entailing slight revision. The original has 3/2 time signature marked, but is written in 6/2 bars.

Bass notes out of normal vocal range have been doubled at the upper octave.

Bar 6 bass notes 1-2: original $\ensuremath{\mathbf{o}}$; perhaps intended for the organ.

Bar 34: The underlay is unclear; "magnifi-ed" or "magnified"? The latter is the editorial preference, and slurs have been added to alto and bass.

Bar 41 alto note 2: original e"; probably printing error.

Bar 148 alto: underlay sic.

Bar 151 bass: perhaps o intended for instrumental bass and J for singers.

Bars 151-55: the composer has added "and" to the BCP text.