

# London Gallery Quire 519

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Authorised Version

Worthy the Lamb  
Revelations V verses 12, 9; I verse 6

Anon., from the Edward Taggart MS (1855)  
Edited by Francis Roads

[♩=100]

Soprano  
Alto  
Tenor [Air]  
Bass

Wor - thy the Lamb that was slain to re - ceive  
Wor - thy the Lamb, the Lamb that was slain to re - ceive  
Wor - thy the Lamb, Wor - thy the Lamb that was slain to re - ceive  
Wor - thy the Lamb, Wor - thy the Lamb that was slain to re - ceive

8

S  
A  
T  
B

pow - er, and ri - ches, and wis - dom, and ho - nour, and glo - ry, and bless - ing.  
pow - er, and ri - ches, and wis - dom, and ho - nour, and glo - ry, and bless - ing.  
pow - er, and ri - ches, and wis - dom, and ho - nour, and glo - ry and bless - ing.  
pow - er, and ri - ches, and wis - dom, and ho - nour, and glo - ry, and bless - ing.

14

S  
A  
T  
B

**A**  
For thou art wor - thy O Lord to re - ceive pow - er, and ri - ches, and wis - dom, and ho - nour, and  
For thou art wor - thy O Lord to re - ceive pow - er, and ri - ches, and wis - dom, and ho - nour, and  
For thou art wor - thy O Lord to re - ceive pow - er, and ri - ches, and wis - dom, and ho - nour, and  
For thou art wor - thy O Lord to re - ceive pow - er, and ri - ches, and wis - dom, and ho - nour, and

22

S  
A  
T  
B

**B**  
glo - ry, and bless - ing. For thou wast slain, and hast re - deem - ed us to  
glo - ry and bless - ing. For thou wast slain, and hast re - deem - ed us to  
glo - ry, and bless - ing. For thou wast slain, and hast re - deem - ed us to  
glo - ry and bless - ing. For thou wast slain, and hast re - deem - ed us to

## Worthy the Lamb 519

30

S God by thy blood, and hast made us kings and priests. Wor-thy the Lamb, Wor-thy the Lamb,

A God by thy blood, and hast made us kings and priests. Wor-thy the Lamb, \_\_\_\_\_

T God by thy blood, and hast made us kings and priests. Wor-thy the Lamb, \_\_\_\_\_

B God by thy blood, and hast made us kings and priests. Wor-thy the Lamb, Wor-thy the Lamb,

39

S Bless - ing, and ho - nour, and glo - ry, and pow - er to him that sits up - on the throne, and

A Bless - ing, and ho - nour, and glo - ry, and pow - er to him that sits up - on the throne, and

T Bless - ing, and ho - nour, and glo - ry, and pow - er to him that sits up - on the throne, and

B Bless - ing, and ho - nour, and glo - ry, and pow - er to him that sits up - on the throne, and

45

S to the Lamb for e - ver, And to the Lamb for e - ver.

A to the Lamb for e - ver, And to the Lamb for e - ver.

T to the Lamb for e - ver, And to the Lamb for e - ver.

B to the Lamb for e - ver, And to the Lamb for e - ver.

This is the final movement of an anthem *Resurrection*, found in full in the Quayle MS.

Edward Taggart's MS has many evident copying errors, and the style of this anonymous setting is such that it is probably the work of a trained musician. The following emendations have therefore been made:

Alto bar 7; original

Soprano bars 9-10; original b b b c# c# c#

Soprano bars 11-12; Taggart has ; Quayle preferred here.

Tenor bar 25; original d" d"

Bass bar 27; original d g g f#

Alto bar 44; original c# c# d' d'

show editorially suggested instrumental notes.

Both manuscripts have the air in the soprano, but the texture of the music suggests tenor air.