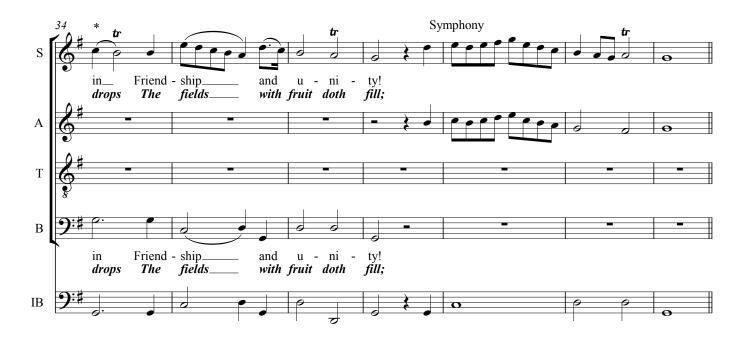
London Gallery Quire 515



O what a happy thing it is 515





Edited from Joseph Key's *Five Anthems, Four Collects and Twenty Psalm Tunes* ... (London 1785) (BL G 521 (3)) Only verses 1 and 2 are underlaid to this DCM setting; verses 3 and 4, concluding the psalm, have been conjecturally underlaid. * shows grace notes in original. Tenor bar 50 note 4: probably c"# intended.

