

London Gallery Quire 515

William Whittingham (1524-79)

O what a happy thing it is
Psalm 133

Joseph Key (d. 1784)
Edited by Francis Roads

[♩=80] Symphony

Soprano

Alto

Instrumental bass

7

S

A

IB

14

S

A

IB

21

T

B

IB

O what a hap - py thing it is, And joy - ful for to see
And as the lo - wer ground doth drink The dew of Her - mon hill,

O what a hap - py thing it is, And joy - ful for to see
And as the lo - wer ground doth drink The dew of Her - mon hill,

27

Soprano

S

A

B

IB

Bre - thren to dwell to - ge - ther
And Zi - on with his sil - ver

Bre - thren to dwell to - ge - ther
And Zi - on with his sil - ver

O what a happy thing it is 515

34 * *tr* Symphony *tr*

S in Friend - ship and u - ni - ty!
drops The fields with fruit doth fill;

A

T

B in Friend - ship and u - ni - ty!
drops The fields with fruit doth fill;

IB

41

S It's like the pre - cious oint - ment that Was poured on Aa - ron's head,
E'en so the Lord doth pour on them His bles - sings ma - ni - fold,

A It's like the pre - cious oint - ment that Was poured on Aa - ron's head,
E'en so the Lord doth pour on them His bles - sings ma - ni - fold,

T It's like the pre - cious oint - ment that Was poured on Aa - ron's head,
E'en so the Lord doth pour on them His bles - sings ma - ni - fold,

B It's like the pre - cious oint - ment that Was poured on Aa - ron's head,
E'en so the Lord doth pour on them His bles - sings ma - ni - fold,

IB

Edited from Joseph Key's *Five Anthems, Four Collects and Twenty Psalm Tunes ...* (London 1785) (BL G 521 (3)) Only verses 1 and 2 are underlaid to this DCM setting; verses 3 and 4, concluding the psalm, have been conjecturally underlaid. * shows grace notes in original. Tenor bar 50 note 4: probably c"# intended.

O what a happy thing it is 515

48

S
Which from his beard down to the skirts Of
Whose hearts and minds sin - cere - ly do This

A
Which from his beard down to the skirts Of
Whose hearts and minds sin - cere - ly do This

T
Which from his beard down to the skirts Of
Whose hearts and minds sin - cere - ly do This

B
Which from his beard down to the skirts Of
Whose hearts and minds sin - cere - ly do This

IB

53

S
his rich gar - ments spread, Of his rich gar - ments spread.
knot fast keep and hold, This knot fast keep and hold. *tr*

A
his rich gar - ments spread, Of his rich gar - ments spread.
knot fast keep and hold, This knot fast keep and hold.

T
his rich gar - ments spread, Of his rich gar - ments spread.
knot fast keep and hold, This knot fast keep and hold. *tr*

B
his rich gar - ments spread, Of his rich gar - ments spread.
knot fast keep and hold, This knot fast keep and hold.

IB