

# London Gallery Quire 512

Attrib. Rowland Hill (1744-1833)

We sing his love, who once was slain *Trumpet*, by William Dixon (1750-1825)  
 Edited by Tim Henderson and Francis Roads

**Andante affetuoso** [ $\text{♩} = 100$ ]  
 Symphony

Soprano

Alto

9 **A** TRIO

S

1. We sing his love who once was slain, Who soon o'er death re-viv'd a -  
 2. The saints who now with Je - sus sleep His own al - migh - ty pow'r shall

A

B

*mp* 1. We sing his love, who once was slain, Who soon o'er death re-viv'd a -  
 2. The saints who now with Je - sus sleep His own al - migh - ty pow'r shall

17

S

*mp* gain, That all his saints through him might have E - ter - nal  
 keep, Till dawns the bright il - lus - trious day When death it -

A

B

*mp* gain, That all his saints through him might have E - ter - nal  
 keep, Till dawns the bright il - lus - trious day When death it -

23

S

*f* con - quests o'er the grave.  
 self shall die a - way.

A

B

con - quests o'er the grave.  
 -self shall die a - way.  
*f*

Symphony

We sing his love, who once was slain 512

**B** CHORUS  
Allegro moderato [♩=60]

30

Tpt

S

A

T

B

Soon shall the trum-pet sound, \_\_\_\_\_ soon shall the trum-pet sound \_\_\_\_\_

Soon shall the trum-pet sound, \_\_\_\_\_ soon shall the trum-pet sound, \_\_\_\_\_

36

Tpt

S

A

T

B

soon shall the trum-pet sound, And we \_\_\_\_\_ shall rise, shall rise, shall rise, shall

soon shall the trum-pet sound, And we \_\_\_\_\_ shall rise, shall rise, shall rise, shall

42

Tpt

S

A

T

B

rise to im - mor - ta - li - ty shall rise to im - mor - ta - li -

rise to im - mor - ta - li - ty, shall rise to im - mor - ta - li -

47 Symphony

Tpt

S

A

T

B

ty.

ty.

1.

Fine

2.

[C]

[D] With spirit [ $\text{♩}=80$ ]

S

A

T

B

*f* 3. How loud shall our glad voices sing, When Christ his risen saints shall bring; From *mp*

CHORUS

*f* 3. How loud shall our glad voices sing, When Christ his risen saints shall bring; From *mp*

## Editorial notes:

Rowland Hill's text is from his *A Collection of Psalms and Hymns, Chiefly Intended for Public Worship*, (London, 1783). The setting was first published in Benjamin Jacob's *Collection of Hymn Tunes for the Use of Surry [sic] Chapel* (London, 1797).

Some slurs have been silently added to the instrumental parts to make them consistent with vocal slurring; dynamics have been similarly added.

Other editorial additions are enclosed in square brackets.

Soprano and alto bar 12 note 2 to bar 14 note 3 are exchanged, for reason of range. The original is probably intended for two soprano voices here.

Bar 15: small notes recommended for verses 2.

Bar 148 tenor note 1; original a; probably printing error.

S  
beds of dust, and si - lent clay, To realms of ev - er - last - ing day; From

A

T  
beds of dust, and si - lent clay, To realms of ev - er - last - ing day; From

B

*f*

**E**

Slow at pleasure [♩=60] A tempo with spirit [♩=80]

S  
beds of dust, *pp* and sil - ent clay *f* To realms of *ff* ev - er - last - ing

A  
*pp* *ff*

T  
beds of dust, *pp* and sil - ent clay *f* To realms of *ff* ev - er - last - ing

B  
*pp* *ff*

Slow at pleasure [♩=60] A tempo with spirit [♩=80]

S  
day, From beds of dust *pp* and sil - ent clay, To realms of *ff* ev - er - last - ing day. *tr*

A  
*mp* *f* *ff*

T  
day. From beds of dust, and sil - ent clay To realms of *ff* ev - er - last - ing day.

B  
*mp* *pp* *f* *ff*

**F** With affection but not slow [♩=120]

Symphony

S

A

(Alto)

A *[p]* 4. When Je - sus we - in glo - ry meet, Our ut - most joys will be - com - plete.

T

(Soprano)

S When land - ed on - that heav'n - ly shore, *sf* Death and the curse shall be no - more, — *[p]*

A *sf* *[p]*

G

S *sf* Death and the curse *[p]* shall be no - more. *[mf]* When land - ed on - that heav'n - ly shore, Death and the

A *[p]* *[mf]*

T *[mf]* When land - ed on that heav'n - ly shore,

B *[mf]*

S curse, Death and the curse, Death and the curse, the curse will be no - more.

A

T Death and the curse Death and the curse Death and the curse will be no more.

B

H Lively [♩=92]

(Alto)

A 5. Hast - en dear Lord the glor - ious day, And this de - light - ful scene dis - play - <sup>3</sup>

(Tenor)

T 5. Hast - en dear Lord the glor - ious day, And this de - light - ful scene dis - play -

I

S Hast - en dear Lord the glor - ious day, And this de - light - ful scene dis - play, -

A

T Hast - en dear Lord the glor - ious day, And this de - light - ful scene dis - play -

B

J

A (Alto) When all his saints from death shall rise, Rap - tur'd in bliss be -

T (Tenor)

A yond the skies, Rap - tur'd in bliss be - yond the skies.

T

K

Con spirito [♩=100]

S When all thy saints from death shall rise, Rap - tur'd in bliss be -

A

T When all his saints from death shall rise, Rap - tur'd in bliss be -

B

Slow [♩=60]

D.S. al Fine

S yond the skies, Rap - tur'd in bliss be - yond the skies.

A

T yond the skies, Rap - tur'd in bliss be - yond the skies.

B

CONCLUDE WITH THE CHORUS "Soon shall the Trumpet sound" [Rehearsal letter B]