

# London Gallery Quire 509

Paraphrased by Thomas Sternhold

The angel of the Lord doth pitch  
Psalm 34 verses 7-10

Joseph Key (d. 1784)  
Edited by Francis Roads

[♩=160]

Symphony

Bass

Two bassoons

Instrumental Bass

8

S

A

T

B

IB

A

1. The an - gel of the Lord, \_\_\_\_\_ The  
2. *Taste, and con - si - der well, \_\_\_\_\_ Taste,*  
3. O fear the Lord, all ye, \_\_\_\_\_ O

1. The an - gel of the  
2. *Taste, and con - si - der*  
3. O fear the Lord, all

1. The  
2. *Taste,*  
3. O

15

S

A

T

B

IB

an - gel of the Lord doth pitch His tents, His tents,  
*and con - si - der well there - fore, That God, That God,*  
fear the Lord, all ye, his saints, Who is, Who is,

1. The an - gel of the Lord doth pitch  
2. *Taste, and con - si - der well there - fore,*  
3. O fear the Lord, all ye, his saints,

Lord, \_\_\_\_\_ The an - gel of the Lord doth \_\_\_\_\_ pitch His tents, \_\_\_\_\_  
*well \_\_\_\_\_ Taste, and con - si - der well there - fore, That God,*  
ye, \_\_\_\_\_ O fear the Lord, all ye, his \_\_\_\_\_ saints, Who is, \_\_\_\_\_

an - gel of the Lord, the Lord doth there - pitch  
*and con - si - der well there - fore, there - fore,*  
fear the Lord, all ye, all ye his saints,

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20

S  
His tents, \_\_\_\_\_ His tents, \_\_\_\_\_ in ev - 'ry  
*That God,* \_\_\_\_\_ *That God* \_\_\_\_\_ is good and  
Who is, \_\_\_\_\_ Who is \_\_\_\_\_ a migh - ty

A  
His tents, \_\_\_\_\_ in ev - 'ry  
*That God* \_\_\_\_\_ is good and  
Who is \_\_\_\_\_ a migh - ty

T  
His tents, \_\_\_\_\_ in ev - 'ry  
*That God* \_\_\_\_\_ is good and  
Who is \_\_\_\_\_ a migh - ty

B  
His tents, \_\_\_\_\_ His tents \_\_\_\_\_ in ev - 'ry  
*That God,* \_\_\_\_\_ *That God* \_\_\_\_\_ is good and  
Who is, \_\_\_\_\_ Who is \_\_\_\_\_ a migh - ty

IB  
His tents, \_\_\_\_\_ His tents \_\_\_\_\_ in ev - 'ry  
*That God,* \_\_\_\_\_ *That God* \_\_\_\_\_ is good and  
Who is, \_\_\_\_\_ Who is \_\_\_\_\_ a migh - ty

25

Symphony

S  
place, \_\_\_\_\_ To save all such as do him  
*just!* \_\_\_\_\_ *O hap - py man,* \_\_\_\_\_ *that mak - eth*  
King; \_\_\_\_\_ For they that fear the li - ving

A  
place, \_\_\_\_\_ To save all such as do him  
*just!* \_\_\_\_\_ *O hap - py man,* \_\_\_\_\_ *that mak - eth*  
King; \_\_\_\_\_ For they that fear the li - ving

T  
place, \_\_\_\_\_ To save all such as do him  
*just!* \_\_\_\_\_ *O hap - py man,* \_\_\_\_\_ *that mak - eth*  
King; \_\_\_\_\_ For they that fear the li - ving

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place, \_\_\_\_\_ To save all such as do him  
*just!* \_\_\_\_\_ *O hap - py man,* \_\_\_\_\_ *that mak - eth*  
King; \_\_\_\_\_ For they that fear the li - ving

IB  
place, \_\_\_\_\_ To save all such as do him  
*just!* \_\_\_\_\_ *O hap - py man,* \_\_\_\_\_ *that mak - eth*  
King; \_\_\_\_\_ For they that fear the li - ving

Edited from Joseph Key's *Five Anthems, Four Collects, Twenty Psalm Tunes ...* (London 1785) (BL G 521 (3))

Alto part originally printed an octave higher than sounding.

Bar 1: "Two Bassoons" sic

Bars 25-28 alto: this symphony appears as printed, but should perhaps sound as written, rather than an octave lower.

Bar 36 soprano and tenor: appoggiaturas realised.

The original underlays verse 7 only. Verses 8-9 are conjecturally added.

## The angel of the Lord doth pitch 509

32

S  
fear, *him*, Lord, To *O* For save they that all *hap - py man*, such fear, as *that* the do him li - ving fear, *him*, Lord, That *His* Are

A  
fear, *him*, Lord, To *O* For save they that all *hap - py man*, such fear, as *that* the do him li - ving fear, *him*, Lord,

T  
fear, *him*, Lord, To *O* For save they that all *hap - py man*, such fear, as *that* the do him li - ving fear, *him*, Lord,

B  
fear, *him*, Lord, To *O* For save they that all *hap - py man*, such fear, as *that* the do him li - ving fear, *him*, Lord,

IB

37

S  
no - thing them de - face, That no - thing them de - face. *tr*  
*on - ly stay and trust!* *His on - ly stay and trust!*  
sure to lack noth - ing. Are sure to lack noth - ing.

A  
That no - thing them de - face.  
*His on - ly stay and trust!*  
Are sure to lack noth - ing.

T  
That no - thing them de - face.  
*His on - ly stay and trust!*  
Are sure to lack noth - ing. *tr*

B  
That no - thing, That no - thing them de - face.  
*His on - ly, His on - ly stay and trust!*  
Are sure to, Are sure to lack noth - ing.

IB