

O be joyful in God, all ye lands

John Bishop (1665-1735)

Psalm 66 verses 1-3

From *A Supplement to the New Psalm Book* (1725)

Edited by Francis Roads

[♩=100]

Soprano [Air] *f* O be joy - ful, O be joy - ful, be joy - - ful in God, all

Alto *f* O be joy - ful, O be joy - - ful in God, all

Tenor *f* O be joy - ful, O be joy - ful, be joy - - ful in

Bass *f* O be joy - ful, O be joy - ful, be joy - - ful in

8 **A** *mf* - ye lands: sing prais - - es, sing prais - -

A *mf* - ye lands: sing prais - - es, sing prais -

T God, all ye lands: *mf* be joy - ful, be

B God, all ye lands: *mf* be joy - ful, be

15 S - es, sing prais - - es, sing prais - es un

A - es, sing prais - - es, sing prais - prais - es un

T joy - ful, be joy - ful, sing prais - - es, un

B joy - ful, be joy - ful, sing prais - - es, un

22 S to the ho - nour of his name, make his praise, make his praise to be glo - ri - ous.

A to the ho - nour of his name, make his praise, make his praise to be glo - ri - ous.

T to the ho - nour of his name, make his praise, make his praise to be glo - ri - ous.

B to the ho - nour of his name, make his praise, make his praise to be glo - ri - ous.

O be joyful in God, all ye lands

30 **B** [*cresc.*]

S *[cresc.]* Say un-to God, how won-der-ful, how won-der-ful, how won-der-ful art

A *[cresc.]* Say un-to God, how won-der-ful, how won-der-ful, how

T *[cresc.]* Say un-to God, how won-der-ful, how won-der-ful, how won-der-ful, how

B *[cresc.]* Say un-to God, how won-der-ful, how won-der-ful, how won-der-ful art

38

S thou in *[f]* all thy works: *[mf]* through he great-ness of thy

A won-der-ful art thou in *[f]* all thy works: *[mf]* through he great-ness of thy

T won-der-ful art thou in *[f]* all thy works: *[mf]* through he great-ness of thy

B thou, art thou in *[f]* all thy works: *[mf]* through he great-ness of thy

45 **C**

S power shall thine e - ne-mies be found li - ars be found li - ars

A power shall thine e - ne-mies be found li - ars be found

T power shall thine e - ne-mies be found li - ars be found

B power shall thine e - ne-mies be found li - ars be found

51

S li - ars un - to thee; *[f]* For all the world doth wor - ship thee:

A li - ars un - to thee; *[f]* For all the world doth wor - ship thee:

T li - ars un - to thee; *[f]* For all the world doth wor - ship thee:

B li - ars un - to thee; *[f]* For all the world doth wor - ship thee:

O be joyful in God, all ye lands

59 **D** [$\text{♩} = 140$]

S *[p]* sing of thee and praise thy name, for

A *[p]* sing of thee, shall sing of thee, and praise thy name, for

T *[p]* sing of thee and praise thy name,

B *[p]* sing of thee and praise thy name,

65

S all the world doth wor - ship thee, sing of

A all the world doth wor - ship thee, sing of

T for all the world doth wor - ship thee,

B for all the world doth wor - ship thee,

70

S thee, sing of thee, of thee and praise thy name.

A thee, sing of thee, of thee and praise thy name.

T sing of thee, sing of thee, and praise thy name.

B sing of thee, sing of thee, and praise thy name.

O be joyful in God, all ye lands

76 E [$\text{♩}=100$]

S *[mf/ff]* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A *[mf/ff]* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T *[mf/ff]* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B *[mf/ff]* Hal - le - lu - jah, Hal - le - lu - jah,

81

S - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - -

A - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - -

T - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le -

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le -

86

S - - - - - le - lu - jah.

A - - - - - le - lu - jah.

T lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

B lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. 2'00.0"

Editorial notes and emendations:

Bars 20-21, 27, 28, 57, 84, 89-90: consecutives sic

Bar 56 bass note 3: perhaps $b\flat$ intended

Bar 64: tenor and bass \circ . for \circ

Bar 80 tenor notes 3 and 4: $g\ \sharp$; perhaps copied in error from soprano.

The ed. suggestion creates consecutive fifths with the bass,
but is more consistent with Bishop's general style,
which allows such progressions

Bar 86 soprano: b' ; corrected in the 1770 edn

Many bars appear as if in 4/2 time; these are silently emended
and were corrected in the 1770 edn

All signs enclosed in [] are editorial.