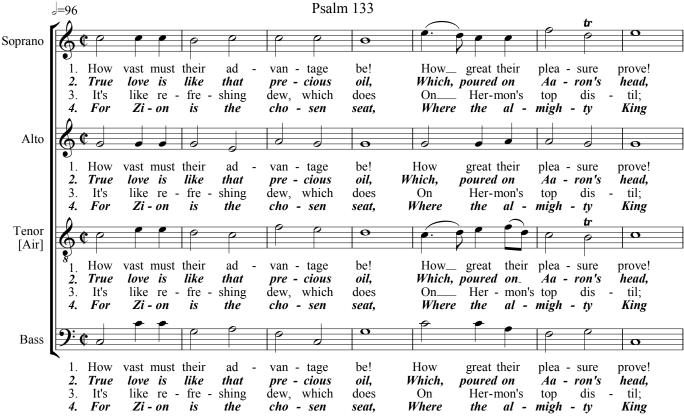
London Gallery Quire 504

New Version of Tate and Brady (1696)



Edited from William Dixon's *Psalmodia Christiana* (Guildford 1789), page 124 in the index, but actually page 7 in supplement (BL shelfmark A.1232.x.) Psalm 133 NV verse 1 is underlaid; the remaining verses have been conjecturally added.

This edition is conferred with the earliest edition in Stephen Addington's *A Collection of Psalm Tunes for Publick Worship* (edition 6, London 1786, BL A.1018.b). This presents the tune in three parts, the uppermost part being added in Dixon's edition. There are few other differences. The repeat from bar 8 appears in Addington but not Dixon.

How vast must their advantage be 504

