

London Gallery Quire 501

1

BCP

O sing unto the Lord a new song
Psalm 96 verses 1-6, 9-10

John Offield
Edited by Francis Roads

[♩=120]

Soprano
O sing, sing un - to the Lord, sing un - to the Lord,

Alto
O sing, sing un - to the Lord, sing un - to the Lord,

Tenor [Air]
O sing, sing un - to the Lord, sing un - to the Lord,

Bass
O sing, sing un - to the Lord, sing un - to the Lord,

7 A

S
sing un - to the Lord,

A
sing un - to the Lord a new__ song, a new__ song:

T
sing un - to the Lord, a new__ song: sing un - to the

B
sing un - to the Lord, sing un - to the

15

S
sing un - to the Lord, sing un - to the Lord, un - to the Lord and praise his name.

A
sing un - to the Lord, sing un - to the Lord, un - to the Lord and praise his name.

T
Lord, sing un - to the Lord, sing un - to the Lord, and praise his name.

B
Lord, sing un - to the Lord, sing un - to the Lord, and praise his name.

81 **I**

S Let the whole earth stand in awe of him,

A Let the whole earth stand in awe of him,

T Let the whole earth stand in awe of him,

B Let the whole earth stand in awe of him,

85 **J**

S tell it out a - mong the peo - ple, tell it out a - mong the

A tell it out a - mong the peo - ple, tell it out a - mong the

T tell it out a - mong the peo - ple, tell it out a - mong the

B tell it out a - mong the peo - ple, tell it out a - mong the

88 **K**

S peo - ple that the Lord is King. A men, A - men.

A peo - ple that the Lord is King. A men, A - men.

T peo - ple that the Lord is King. A men, A - men.

B peo - ple that the Lord is King. A men, A - men.

Edited from Richard Cook's *The Psalmodist's Companion* (London 1782 page 77 BL B 432)

Bar 28 note 2: original has a'.

Bars 81-85 soprano: original has b' d" f#" b' f#" f#" f#" e" d" which is surely error, and has been editorily emended. Alto and tenor naturals appears to govern the whole passage.

Bars 92-32 bass: sic; editorial suggestion is to omit lower notes.