

London Gallery Quire 498

New Version of Tate and Brady (1696)

St Thomas, (1807) by Eugenio
Edited by Francis Roads

O come all ye that fear the Lord Psalm 66 verses 16-20

[♩=60]

Soprano [Air]

1. O come all ye that fear the Lord, At - tend with heed - ful care, At -
 2. *As I be - fore his aid im - plored, So now I praise his name, So*
 3. But God to me, whe - ne'er I cried, His gra - cious ear did bend, His
 4. *Then blest for e - ver be my God, Who ne - ver, when I pray, Who*

Alto

1. O come all ye that fear the Lord, At -
 2. *As I be - fore his aid im - plored, So*
 3. But God to me, whe - ne'er I cried, His
 4. *Then blest for e - ver be my God, Who*

Tenor

1. O come all ye that fear the Lord, At - tend with heed - ful care, At -
 2. *As I be - fore his aid im - plored, So now I praise his name, So*
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Bass

1. O come all ye that fear the Lord, At -
 2. *As I be - fore his aid im - plored,*
 3. But God to me, whe - ne'er I cried, His
 4. *Then blest for e - ver be my God, Who*

7

S

tend with heed - ful care; While I, what God for me has done, With
now I praise his name; Who, if my heart had har - boured sin, Would
 gra - cious ear did bend; And to the voice of my re - quest With
ne - ver, when I pray, With - holds his mer - cy from my soul, Nor

A

tend with heed - ful care; While I, what God for me has done,
now I praise his name; Who, if my heart had har - boured sin,
 gra - cious ear did bend; And to the voice of my re - quest
ne - ver, when I pray, With - holds his mer - cy from my soul,

T

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now I praise his name; Who, if my heart had har - boured sin,
 gra - cious ear did bend; And to the voice of my re - quest
ne - ver, when I pray, With - holds his mer - cy from my soul,

B

tend with heed - ful care; While I, what God for me has done,
now I praise his name; Who, if my heart had har - boured sin,
 gra - cious ear did bend; And to the voice of my re - quest
ne - ver, when I pray, With - holds his mer - cy from my soul,

O come all ye that fear the Lord 498

13

S
grate-ful joy de - clare, — With grate-ful joy de - clare, With grate - ful joy de - clare.
all my pray'rs dis - claim, Would all my pray'rs dis - claim, Would all my pray'rs dis - claim.
con-stant love at - tend, — With con-stant love at - tend, — With con - stant love at - tend.
Nor turns his face a - way, — Nor turns his face a - way, — Nor turns his face a - way.

A
With grate-ful joy de - clare, — With grate - ful joy de - clare.
Would all my pray'rs dis - claim, Would all my pray'rs dis - claim.
With con-stant love at - tend, — With con - stant love at - tend.
Nor turns his face a - way, — Nor turns his face a - way.

T
With grate - ful joy de - clare.
Would all my pray'rs dis - claim,
With con - stant love at - tend.
Nor turns his face a - way.

B
With grate-ful joy de - clare, With grate - ful joy de - clare. 38.0"
Would all my pray'rs dis-claim, Would all my pray'rs dis - claim.
With con-stant love at - tend, With con - stant love at - tend.
Nor turns his face a - way, Nor turns his face a - way.

Edited from the Colby and Cottier MSS, IOM.
The original is pitched in G, but all printed sources
pitch it in F, which is more practical for singing.

Eugenio is perhaps a pseudonym for Rev. J. Lawton,
to whom later sources ascribe this tune.