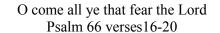
## London Gallery Quire 498

New Version of Tate and Brady (1696)

St Thomas, (1807) by Eugenio Edited by Francis Roads





## O come all ye that fear the Lord 498



Edited from the Colby and Cottier MSS, IOM. The original is pitched in G, but all printed sources pitch it in F, which is more practical for singing.

Eugenio is perhaps a pseudonym for Rev. J. Lawton, to whom later sources ascribe this tune.