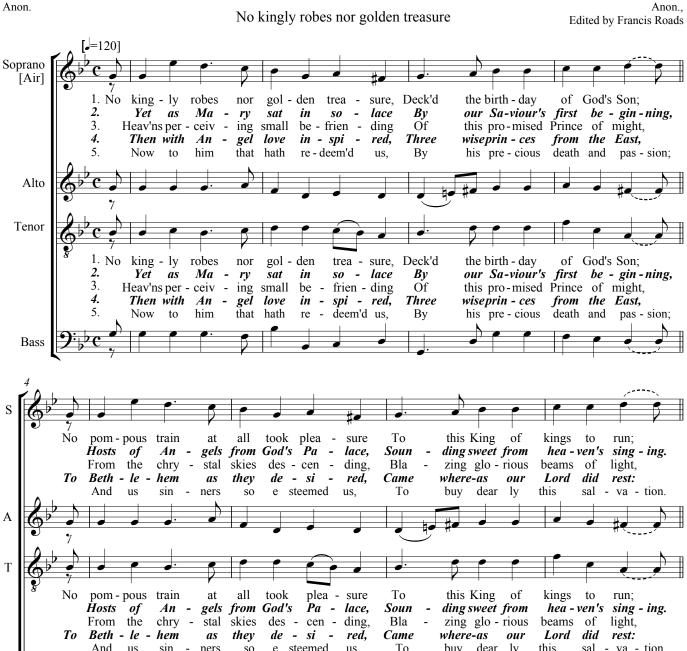
London Gallery Quire 496

Anon.



Editorial note:

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В

This is Carol #7 in Davies Gilbert's Some Ancient Christmas Carols ... (London 1822 and 1823). It appears to be a folk carol probably originally sung unaccompanied, to which Gilbert has added a bass. Gilbert's bass has been retained, despite a number of parallel octaves and fifths and awkward harmony in bar 15, and the alto and tenor parts editorially added. The underlay has required adaptation because of varying numbers of syllables in each verse.

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Only verses 5-9 of the original have been underlaid. The first four verses have opprobrious sentiments about Jewish people, and are unsuitable for modern performance. The first verse begins "God's dear Son without beginning, Whom the wicked Jews did scorn ...".

The melody is similar to the dance tune Chestnut, or Doves Figary which appears in John Playfords's *The English Dancing Master* (London 1651).

