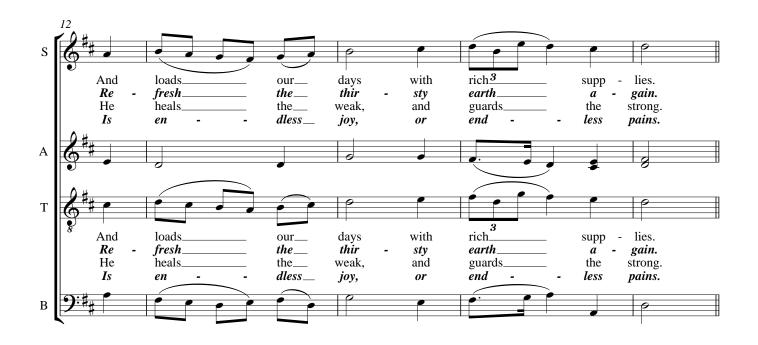
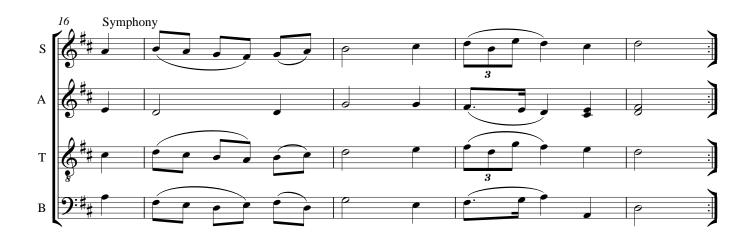
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Notes and emendations: Bar 7 bass note 4: original f^{\sharp} and a' chord. Bar 14 alto: f^{\sharp} 's; Bar 15 alto note 2: f^{\sharp} '

This edition is based on a transcription kindly supplied to the editor by Chris Gutteridge. The unconventional harmonies have been left as in the original manuscript.