

London Gallery Quire 489

Thomas Haweis (1734-1820)

Retirement, by Henry Harington (1727-1816)

Edited by Francis Roads

O thou, from whom all goodness flows

[♩=100]

Soprano [Air]

1. O thou, from whom all good - ness flows, I lift my heart to thee;
 2. *When groan - ing on my bur - dened heart My sins lie hea - vi - ly,*
 3. Temp - ta - tions sore ob - struct my way, And ills I can - not flee:
 4. *Dis - tressed with pain, dis - ease, and grief, This fee - ble bo - dy see;*

Alto

Tenor

8

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Bass

7

Symphony

S

In all my sor - rows, con - flicts, woes, Dear Lord, re - mem - ber me.
My par - don speak, new peace im - part; In love re - mem - ber me.
 O give me strength, Lord, as my day; For good re - mem - ber me.
Grant pa - tience, rest, and kind re - lief: Hear and re - mem - ber me.

A

T

8

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B.

5. If on my face, for thy dear name,
 Shame and reproaches be,
 All hail reproach, and welcome shame,
 If thou remember me.

6. The hour is near; consigned to death,
 I own the just decree;
 "Saviour," with my last parting breath
 I'll cry, "Remember me."

Henry Harington first published this tune as a secular glee ("Beneath the silent rural call"). Its first appearance as a hymn tune was in 1775.