

London Gallery Quire 488

1

New Version of Tate and Brady (1696)

How great thy mercies are
Psalm 31 verses 19, 20, 23, 24

Sunderland, by Samuel Stanley (1767-1822)

Edited by Francis Roads

[♩=88]

Soprano

1. How great thy mer - cies are To such as fear thy name,
 2. *Thou keep'st them in thy sight, From proud op - pres - sors free;*
 3. O all ye saints, the Lord With ea - ger love pur - sue,
 4. *Ye that on God re - ly, Cou - ra - geous - ly pro - ceed;*

Alto

Tenor [Air]

8

1. How great thy mer - cies are To such as fear thy name,
 2. *Thou keep'st them in thy sight, From proud op - pres - sors free;*
 3. O all ye saints, the Lord With ea - ger love pur - sue,
 4. *Ye that on God re - ly, Cou - ra - geous - ly pro - ceed;*

Bass

7

S

Which thou, for those that trust thy care,
 From tongues that do in strife de - light,
 Who to the just will help af - ford,
 For he will still your hearts sup - ply,

A

T

8

Which thou, for those that trust thy care,
 From tongues that do in strife de - light,
 Who to the just will help af - ford,
 For he will still your hearts sup - ply,

B

How great thy mercies are 488

12

S

p Which thou, for those that trust thy
From *tongues* **that** *do* **in** *strife* **de**
 Who to the just will help af
For *he* **will** *still* **your** *hearts* **sup**

A

p

T

p Which thou, for those that trust thy
From *tongues* **that** *do* **in** *strife* **de**
 Who to the just will help af
For *he* **will** *still* **your** *hearts* **sup**

B

p

16

S

care, _____ *f* Dost to the world pro - claim!
 -light _____ **They are pre - served by thee.**
 -ford, _____ And give the proud their due.
 -ply _____ **With strength in time of need.**

A

f

T

f care, _____ **Dost to the world pro - claim!**
 -light _____ **They are pre - served by thee.**
 -ford, _____ And give the proud their due.
 -ply _____ **With strength in time of need.**

B

f

Samuel Stanley (1767-1822) "was an accomplished 'cellist, who was Precentor of Carr's Lane Congregational Chapel, Birmingham, and who subsequently help the same post at Ebenezer Chapel, Steelhouse Lane, also in Birmingham" (Praise and Glory, ed. Woods et al. 2000, p. 55). This version of *Sunderland* (also widely known as *Shirland*) survives as a single tenor part in the IOM Colby MSS, penned in the early 19th century by William Shepherd. The *Hymn Tune Index* (Temperley, Oxford 1998) gives only two printed sources for this version of the air, (the starred note in tenor bar 3 is a misprinted as A). As one is in only two parts, it seems likely that the other, Josiah Walker's *The Beauties of Sacred Harmony* (London, 1815) was Shepherd's actual source. The three missing parts have therefore been completed from this source, which appears to contain a number of other misprints.