London Gallery Quire 482

Anon.



Circled numbers correspond with lines of text; r ¬ show instrumental notes.

Vouch - safed

With shouts

to

of

leave his_ bright

praise to_ God

a - bode

on high,

All - won - der- ful,_ all - wise,

Je - sus we_will sing,

 $To_$

wise,

sing,



Bars 12-17: Pickard-Cambridge's underlay has been slightly emended. Bar 17 bass note 1; original has J.e.