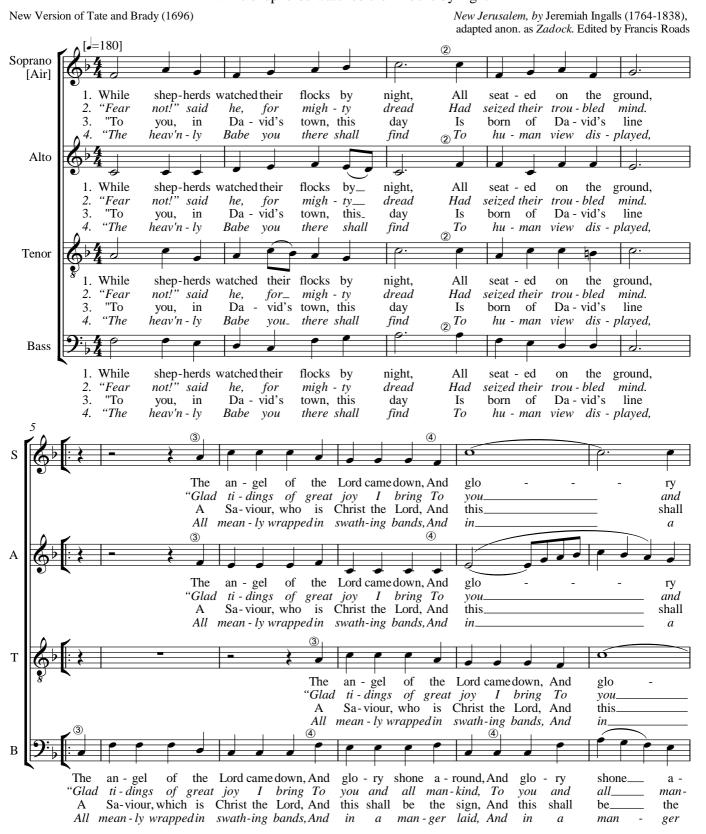
London Gallery Quire 480

While shepherds watched their flocks by night



- 5. Thus spake the seraph and forthwith Appeared a shining throng Of angels praising God on high, Who thus addressed their song:
- 6. "All glory be to God on high, And to the Earth be peace; Good will henceforth from heaven to men Begin and never cease!"

Circled numbers correspond with lines of text.



Edited from Ralph Dunstan's *The Cornish Song Book* (Part 2) (London, 1929) BL F.1707.a. Dunstan writes, "Of these [Cornish settings], I believe that the setting on the previous page, known as *Ould Zaddock*, to be the oldest. It was formerly well known from Padstow to Portloe, and right down through West Cornwall. By about 1866 it had been discarded by many of the regular 'Singers' in favour of more pretentious settings, and became *While Shepherds, Old.*" It is in fact a greatly altered version of Jeremiah Ingalls's *New Jerusalem*, setting Isaac Watts's hymn *Lo, what a glorious sight appears*, and published in the USA in 1796.