

London Gallery Quire 467

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Hark! the voice of Jesus calling

Albert Midlane (1825-1909)

Take Salvation, by William Owen (d. 1893)
 Edited by Nicholas Markwell and Francis Roads

[♩=80]

Soprano

1. Hark! the voice of Je - sus cal - ling: "Come, ye la - den, come to me;
 2. *Yes, though high in heav-'nly glo - ry, Still the Sa - viour calls to thee;*
 3. Soon that voice will cease its cal - ling, Now it speaks, and speaks to thee;
 4. *Life is found a - lone in Je - sus, On - ly there 'tis of-fered thee,*

Alto

Tenor [Air]

1. Hark! the voice of Je - sus cal - ling: "Come, ye la - den, come to me;
 2. *Yes, though high in heav-'nly glo - ry, Still the Sa - viour calls to thee;*
 3. Soon that voice will cease its cal - ling, Now it speaks, and speaks to thee;
 4. *Life is found a - lone in Je - sus, On - ly there 'tis of-fered thee,*

Bass

5

S

I have rest and peace to of - fer, Rest, thou lab - 'ring one, for thee."
Faith can hear his in - vi - ta - tion, "Come, ye la - den, come to me;"
 Sin - ner, heed the gra - cious mes - sage, To the blood for re - fuge flee;
Of-fered with - out price or mo - ney, 'Tis the gift of God, sent free;

A

T

I have rest and peace to of - fer, Rest, thou lab - 'ring one, for thee."
Faith can hear his in - vi - ta - tion, "Come, ye la - den, come to me;"
 Sin - ner, heed the gra - cious mes - sage, To the blood for re - fuge flee;
Of-fered with - out price or mo - ney, 'Tis the gift of God, sent free;

B

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9 CHORUS

S
Take sal - va - tion, Take sal - va - tion, Take sal - va - tion,

A
Take sal - va - tion, Take sal - va - tion, Take sal - va - tion,

T
Take sal - va - tion, Take sal - va - tion, Take sal - va - tion,

B
Take sal - va - tion, Take sal - va - tion, Take sal - va - tion,

12

S
Take it now and hap - py_ be, Take it now and hap - py be.

A
Take it now and hap - py_ be, Take it now and hap - py be.

T
Take it now and hap - py_ be, Take it now and hap - py be.

B
Take it now and hap - py_ be, Take it now and hap - py be.