

# London Gallery Quire 465

Authorised Version

Mark the perfect man, and behold the upright

Thomas Jarman (1776-1861)

Edited by Francis Roads

Psalm 37 verse 37

Very slow [ $\text{♩}=60$ ]

Soprano/  
Tenor *p* Mark the per-fect man, and be-hold the up-right; For the end of that man is peace,

Alto *p* For the end of that man is peace,

Bass *p* For the end of that man is peace,

Instrumental  
Bass *p*

6

S *pp* peace, the end of that man is peace. *p* For the

A *pp* peace, the end of that man is peace. *p* For the

B *pp* peace, the end of that man is peace. *p* Mark the per-fect man, and be-hold the up-right; For the

IB *pp* *p*

11

S end of that man is peace, *pp* peace, *cresc.* the end of that man is peace, the end of that man is

A end of that man is peace, *pp* peace, *cresc.* the end of that man is peace, the end of that man is

B end of that man is peace, *pp* peace, *cresc.* the end of that man is peace, the end of that man is

IB *pp* *cresc.*

17

S peace. *pp* peace, *cresc.* the end of that man is peace. *p* peace. *pp* peace.

A peace. *pp* peace, *cresc.* the end of that man is peace. *p* peace. *pp* peace.

B peace. *pp* peace, *cresc.* the end of that man is peace. *p* peace. *pp* peace.

IB *pp* *cresc.* *p* *pp*

Edited from Jarman's *The Northamptonshire Harmony* (1835) p. 92 BL A666a.

Some bass notes altered by an octave.