

London Gallery Quire 464

Anon.

To the Father, Son, and Holy Ghost
Doxology

Gloria Patri, anon.,
Edited by Francis Roads

[♩=120]

Soprano [Air]
Alto
Tenor
Bass

To the Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore,
To the Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore,
To the Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore,
To the Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore,

5

S
A
T
B

Be all glo - ry, as it was, is now, And shall be e - ver - more,
Be all glo - ry, as it was, is now, And shall be e - ver - more,
Be all glo - ry, as it was, is now, And shall be e - ver - more,
Be all glo - ry, as it was, is now, And shall be e - ver - more,

9

S
A
T
B

Be all glo - ry, as it was, is now, And shall be e - ver - more.
Be all glo - ry, as it was, is now, And shall be e - ver - more.
Be all glo - ry, as it was, is now, And shall be e - ver - more.
Be all glo - ry, as it was, is now, And shall be e - ver - more.

Edited from James Dallas's *A Short and Useful Psalmody* (Edinburgh 1742) NLS Cwn. 637.
The text is an adaptation of the New Version Common Metre doxology to fit this tune, whose metre is described in Temperley's *Hymn Tune Index* (Oxford 1998) as 9696. No other tune in this metre is listed in the index, nor was it reprinted in any subsequent listed source.