

London Gallery Quire 463

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Authorised Version

Bow down thine ear, O Lord

Psalm 86 verses 1-4

Jacob Cubitt Pring (1771-99)

Edited by Francis Roads

[♩=80]

Soprano

Alto

Tenor

Bass

Bow down thine ear O Lord and hear me, O Lord,
Bow down thine ear O Lord, and hear me, bow
Bow down thine

Bow

8

S

A

T

B

O Lord and hear me, O Lord and hear, for I am poor, and in
down thine ear, bow down thine ear, O Lord, and hear, for I am poor, and in
ear O Lord and hear me, O Lord, and hear me,
down thine ear O Lord and hear me, and hear me,

15

S

A

T

B

mi - se - ry, for I am poor, I am poor and in mis - 'ry,
mi - se - ry, I am poor and in mis - 'ry, am poor and in mis - 'ry
for I am poor, and in mi - se - ry, for I am poor and in mis - 'ry, in mis - 'ry
for I am poor, and in mi - se - ry, am poor, I am poor and in mis - 'ry,

23 **A**

S

A

T

B

Pre - serve thout my soul, for I am ho - ly, pre -
Pre - serve thou my soul for I am ho - ly, am ho - ly,
Pre - serve thou my soul for I am ho - ly, I am ho - ly,
Pre - serve thou my soul for I am ho - ly, pre - serve thou my

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S serve thou my soul for I am ho - ly, I am ho - ly, pre -

A I am ho - - ly. pre - serve thou my

T pre - serve thou my soul, for I am ho -

B soul for I am ho - ly, I am ho -

36

S serve thou my soul for I am ho - ly, pre - serve thou my soul for

A soul, for I am ho - ly, pre - serve thou my soul, for I am

T -ly, pre - serve thou my soul, for I am ho - ly,

B ly, pre - serve thou my soul, for I am ho - ly,

42

B

S I am ho - ly. Be mer - ci - ful un - to me, O Lord for I will

A ho - ly, be mer - ci - ful un - to me, O Lord, for

T I am ho - ly, be mer - ci - ful un - to me, O Lord, for

B I am ho - ly, be mer - ci - ful un - to me, for

50

S dai - ly call up - on thee.

A I will dai - ly call on thee, I will dai - ly call up - on thee.

T I will dai - ly call, I will dai - ly call up - on thee.

B I will dai - ly call, will dai - ly call up - on thee.

57 **C** [$\text{♩}=100$]

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S Com - fort the soul of thy ser - vant,

A Com - fort the soul of thy ser - vant,

T Com - fort the soul of thy ser - vant, com - fort the

B Com - fort the soul of thy ser - vant,

61

S com - fort the soul, com - fort the soul of thy ser - vant.

A com - fort the soul, com - fort the soul of thy ser - vant.

T soul, com - fort the soul, com - fort the soul of thy ser - vant

B com - fort the soul, com - fort the soul of thy ser - vant.

66 Fuga **D** [$\text{♩}=80$]

S

A For un - to

T For un - to thee O Lord do I lift up my

B For un - to thee O Lord do I lift up my soul, O Lord.

72

S For un - to thee O Lord do I lift up my soul, for un - to

A thee O Lord do I lift up, lift up my soul, lift up my soul un - to

T soul, lift up my soul, do I lift up my soul,

B For un - to thee do I lift up my soul, for un - to

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78

S
thee, for un - to thee O Lord, do I lift up

A
thee, for un - to thee, for un - to thee do I lift

T
for un - to thee for un - to thee, un - to thee do I lift

B
thee, O Lord, do I lift up, for un - to thee do I lift

83

S
my soul, For un - to thee O

A
up, lift up my soul, un - to thee do I lift up my soul, for un - to thee, O

T
up my soul for un - to thee, O Lord do I lift up, For un - to

B
up my soul, for un - to thee O Lord do I lift up,

89

S
Lord do I lift up, do I lift up my soul.

A
Lord do I lift up, lift up my soul, do I lift up my soul.

T
thee O Lord do I lift up, do I lift up my soul.

B
For un - to thee do I lift up my soul.

Edited from *Eight Anthems as performed at St. Paul's Cathedral ...* (London 1791) BL G.502. (7.)
Metronome marks editorial suggestion. Unconventional harmony at bar 84 beat 2 sic.