

London Gallery Quire 462

New Version of Tate and Brady (1696)

O praise the Lord in that blest place
Psalm 150

Robert Broderip (d. 1808)

With spirit [♩=100]

Soprano [Air]
Alto
Tenor
Bass

O Praise the Lord in that blest place, From whence his good - ness large - ly flows;

5
S
A
T
B
Praise him in hea - ven, where his face Un - veiled in per - fect glo - ry shows.

9
S
A
T
B
Praise him for all the migh - ty acts Which he in our be - half hath done; His

13
S
A
T
B
kind - ness this re - turn ex - acts, With which our praise should e - qual run.

Edited from Robert Broderip's *Portions of Psalms ... Adapted to Fifty Tunes ...* (Bath, 1798) BL A1232r
Brackets show instrumental passages.

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17 **B**

S Let the shrill trum - pet's war - like voice Make rocks and hills his

A Let the shrill trum - pet's war - like voice Make rocks and hills his

T Let the shrill trum - pet's war - like voice Make rocks and hills his

B Let the shrill trum - pet's war - like voice Make rocks and hills his

20 Full organ

S praise re - bound;

A praise re - bound;

T praise re - bound;

B praise re - bound;

24 **Moderate time** [♩=88]

S Praise him with harp's me - lo - dious noise, And gen - tle psalt' - ry's

S2 Praise him with harp's me - lo - dious noise, And gen - tle psalt' - ry's

B Praise him with harp's me - lo - dious noise, And gen - tle psalt' - ry's

27 Soft organ

S sil - ver sound.

S2 sil - ver sound.

B sil - ver sound.

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32 **C** Verse **Slow and expressive** [$\text{♩}=80$]

S Let vir - gin troops soft tim - brels bring, And some with grace - ful mo - tion dance; Let in - stru -
2nd soprano
S2 Let vir - gin troops soft tim - brels bring, And some with grace - ful mo - tion dance; Let in - stru -
B Let vir - gin troops soft tim - brels bring, And some with grace - ful mo - tion dance; Let in - stru -

42
S ments of va - rious strings, With or - gans joined, his praise ad - vance.
S2 ments of va - rious strings, With or - gans joined, his praise ad - vance.
B ments of va - rious strings, With or - gans joined, his praise ad - vance.

53 **D** **With spirit** [$\text{♩}=100$]

S (Alto) Let them, who joy - ful hymns com - pose, To cym - bals set their songs of praise, Cym - bals of com - mon
A Let them, who joy - ful hymns com - pose, To cym - bals set their songs of praise, Cym - bals of com - mon
T Let them, who joy - ful hymns com - pose, To cym - bals set their songs of praise, Cym - bals of com - mon
B Let them, who joy - ful hymns com - pose, To cym - bals set their songs of praise, Cym - bals of com - mon

58 **E**

S use, and those That loud - ly sound on so - lemn days. Let all that vi - tal breath en - joy, The
A use, and those That loud - ly sound on so - lemn days. Let all that vi - tal breath en - joy, The
T use, and those That loud - ly sound on so - lemn days. Let all that vi - tal breath en - joy, The
B use, and those That loud - ly sound on so - lemn days. Let all that vi - tal breath en - joy, The

63

S breath he does to them af - ford In just re - turns of praise em - ploy: Let ev' - ry crea - ture praise the Lord.
A breath he does to them af - ford In just re - turns of praise em - ploy: Let ev' - ry crea - ture praise the Lord.
T breath he does to them af - ford In just re - turns of praise em - ploy: Let ev' - ry crea - ture praise the Lord.
B breath he does to them af - ford In just re - turns of praise em - ploy: Let ev' - ry crea - ture praise the Lord.