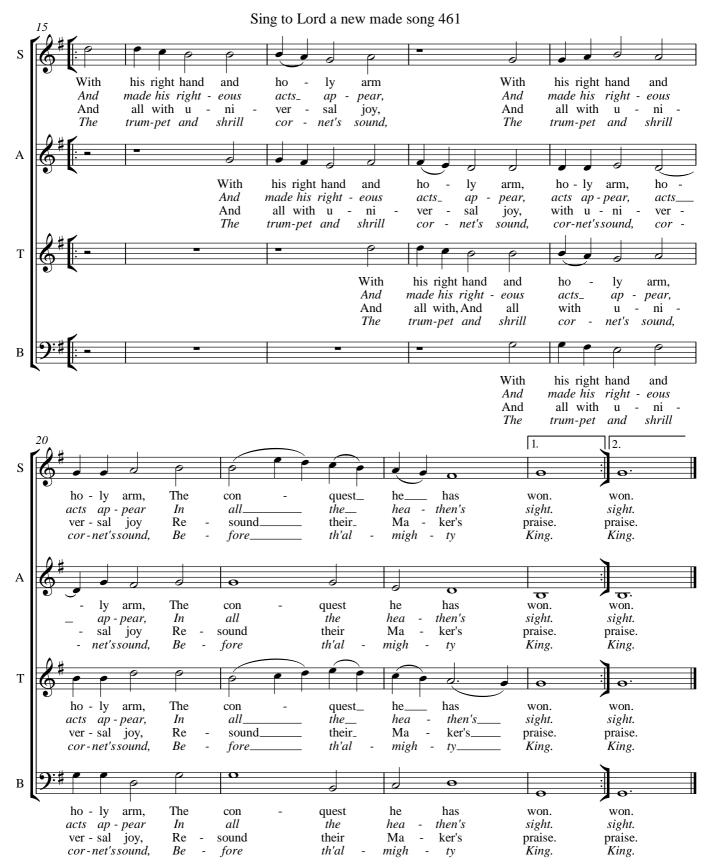
London Gallery Quire 461





Ham Worthy Tune was first published in Michael Beesly's A Collection of 20 New Psalm Tunes (London 1746) under the title Ps 98. The present version was edited from the 5th edition (London 1764) (BL C.16.ff) of William Knapp's New Church Melody, of which the first edition was published in 1753. Knapp attributes other pieces in his collection to other composers, but makes no statement about this tune. Bar 4 bass has 6 with no following rest in original. Bar 10 alto: small note editorial suggestion. Knapp's intentions regarding text underlay in verses 2-4 is unclear. The repetition of the text of verse 1 in subsequent verses in bars 1-7 is editorial.