

# London Gallery Quire 460

New Version of Tate and Brady (1696)

Stephen Jarvis (1816)  
Edited by Francis Roads

Save me, O God, from waves that roll  
Psalm 69 verses 1, 2, 16, 20, 29 & 30

Largo [♩=60]

Soprano [Air]

1. Save me, O God, from waves that roll, And press to  
2. Lord, hear the humble pray'r I make, For thy trans-  
3. Re - proach and grief have broke my heart; I looked for  
4. But me, ho - we'er dis - tressed and poor. Thy strong sal -

Alto

1. Save me, O God, from waves that roll, And press to  
2. Lord, hear the humble pray'r I make, For thy trans-  
3. Re - proach and grief have broke my heart; I looked for  
4. But me, ho - we'er dis - tressed and poor. Thy strong sal -

Tenor

1. Save me, O God, from waves that roll, And press to  
2. Lord, hear the humble pray'r I make, For thy trans-  
3. Re - proach and grief have broke my heart; I looked for  
4. But me, ho - we'er dis - tressed and poor. Thy strong sal -

Bass

1. Save me, O God, from waves that roll, And press to  
2. Lord, hear the humble pray'r I make, For thy trans-  
3. Re - proach and grief have broke my heart; I looked for  
4. But me, ho - we'er dis - tressed and poor. Thy strong sal -

6

S

o - verwhelm my soul: With pain - ful steps in mire I  
cen - ding good - ness' sake; Re - lieve thy sup - pli - cant once  
some to take my part, To pi - ty or re - lieve my  
va - tion shall re - store: Thy pow'r with songs I'll then pro -

A

o - verwhelm my soul: With pain - ful steps in mire I  
cen - ding good - ness' sake; Re - lieve thy sup - pli - cant once  
some to take my part, To pi - ty or re - lieve my  
va - tion shall re - store: Thy pow'r with songs I'll then pro -

T

o - verwhelm my soul: With pain - ful steps in mire I  
cen - ding good - ness' sake; Re - lieve thy sup - pli - cant once  
some to take my part, To pi - ty or re - lieve my  
va - tion shall re - store: Thy pow'r with songs I'll then pro -

B

o - verwhelm my soul: With pain - ful steps in mire I  
cen - ding good - ness' sake; Re - lieve thy sup - pli - cant once  
some to take my part, To pi - ty or re - lieve my  
va - tion shall re - store: Thy pow'r with songs I'll then pro -

13

S  
tread, And de - lu - ges o'er - flow my head, With pain - ful steps in  
more From thy a - boun - ding mer - cy's store, Re - lieve thy sup - pli -  
pain; But looked, a - las! for both in vain, To pi - ty or re -  
claim, And ce - le - brate with thanks thy name, Thy pow'r with songs I'll

A  
tread, And de - lu - ges o'er - flow my head, With pain - ful steps in  
more From thy a - boun - ding mer - cy's store, Re - lieve thy sup - pli -  
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pain; But looked, a - las! for both in vain, To pi - ty or re -  
claim, And ce - le - brate with thanks thy name, Thy pow'r with songs I'll

20

S  
mire I tread, And de - lu - ges o'er - flow my head.  
cant once more From thy a - boun - ding mer - cy's store.  
lieve my pain; But looked, a - las! for both in vain.  
then pro - claim, And ce - le - brate with thanks thy name.

A  
mire I tread, And de - lu - ges o'er - flow my head.  
-cant once more From thy a - boun - ding mer - cy's store.  
-lieve my pain; But looked, a - las! for both in vain.  
then pro - claim, And ce - le - brate with thanks thy name.

T  
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B  
mire I tread, And de - lu - ges o'er - flow my head.  
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lieve my pain; But looked, a - las! for both in vain.  
then pro - claim, And ce - le - brate with thanks thy name.

Editorial note: in several passages Jarvis's bass rises above the tenor, thereby inverting the harmony. This may be deliberate; or the composer may have had in mind performance with the bass doubled at the lower octave. The editorial recommendation is that if a suitable instrument is available the bass should be so doubled, as far as its range permits. Edited from *Twelve Psalm Tunes and Eighteen Anthems* (London, 1816) by Stephen Jarvis of Dartmouth BL G.513.d.(5).