## London Gallery Quire 460

New Version of Tate and Brady (1696)

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store:

Stephen Jarvis (1816) Edited by Francis Roads

Save me, O God, from waves that roll Psalm 69 verses 1, 2, 16, 20, 29 & 30



Thy pow'r

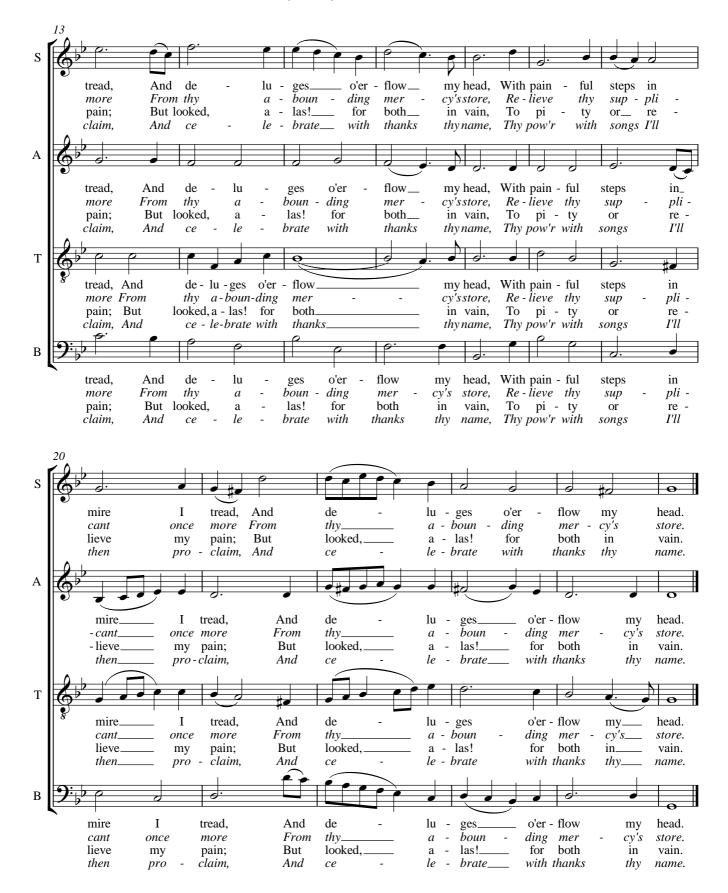
with

I'll

then

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songs



Editorial note: in several passages Jarvis's bass rises above the tenor, thereby inverting the harmony. This may be deliberate; or the composer may have had in mind performance with the bass doubled at the lower octave. The editorial recommendation is that if a suitable instrument is available the bass should be so doubled, as far as its range permits. Edited from *Twelve Psalm Tunes and Eighteen Anthems* (London, 1816) by Stephen Jarvis of Dartmouth BL G.513.d.(5).