London Gallery Quire 456



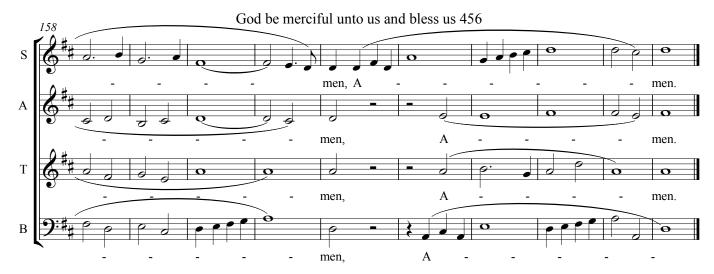












Editorial notes and emendations:

Edited from Broderip's A New Set of Anthems and Psalm Tunes for the use of parish churches (London 1745) (BL D.684.g.(1.))

Bars 5-6: tenor and bass sic

Bar 15-bar 16 note 1tenor and bass: sic

Bar 16 sopano note 1: c"#

Bar 48 bass sic; perhaps o intended

Bar 94 alto note 2 c'#

Bar 95 bass sic; perhaps J J intended

Bar 102 tenor note 3 c'#

Bar 107 tenor note 2 c'#

Bar 108 tenor note 1 c'#