London Gallery Quire 455





Repeat from the beginning to rehearsal letter B; then go on to letter C.











Editorial notes and emendations:

Edited from Broderip's A New Set of Anthems and Psalm Tunes for the use of parish churches (London 1745) (BL D.684.g.(1.))

Bar 93 bass note 3; e\$

Bar 94: "hath for "have".

Bar 112 note 3-bar 113 note 1 soprano and alto; sic

Bar 125 tenor note 3; e\$

Bar 153 tenor and bass beat 3-bar 154 beat 1; sic

Bar 178 alto notes 2-3; c', surely error

Bar 182 tenor and bass notes 1-2; sic









