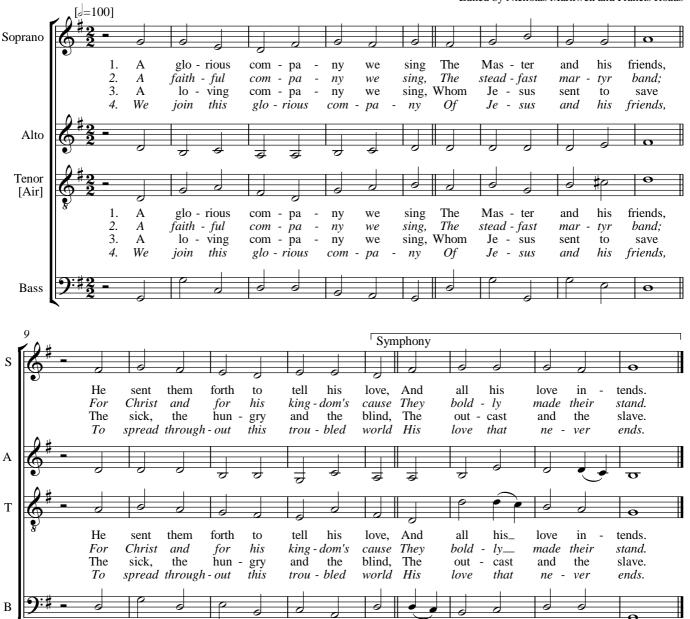
## London Gallery Quire 450





Adapted from a melody and bass by Jeremiah Clarke in Henry Playford's *The Divine Companion* (Second edition, London 1707). This version appears in John Chetham's *A Book of Psalmody* (London 1718). In this version the phrases begin and end with semibreves. The present version, which is more similar to those appearing in modern hymn books, was common by the time that it was thus published in L. B. Seeley's *Devotional Harmony* (London 1806).

Emendation: bar 15 tenor note 2; original has Ja Jg slurred. Transposed down a minor third.