

London Gallery Quire 450

A glorious company we sing

Jeremiah Clarke (1674-1707)

Edited by Nicholas Markwell and Francis Roads

[♩]=100

Soprano

Alto

Tenor [Air]

Bass

1. A glo - rious com - pa - ny we sing The Mas - ter and his friends,
 2. A faith - ful com - pa - ny we sing, The stead - fast mar - tyr band;
 3. A lo - ving com - pa - ny we sing, Whom Je - sus sent to save
 4. We join this glo - rious com - pa - ny Of Je - sus and his friends,

9

Symphony

S

A

T

B

He sent them forth to tell his love, And all his love in - tends.
 For Christ and for his king - dom's cause They bold - ly made their stand.
 The sick, the hun - gry and the blind, The out - cast and the slave.
 To spread through - out this trou - bled world His love that ne - ver ends.

Adapted from a melody and bass by Jeremiah Clarke in Henry Playford's *The Divine Companion* (Second edition, London 1707). This version appears in John Chetham's *A Book of Psalmody* (London 1718). In this version the phrases begin and end with semibreves. The present version, which is more similar to those appearing in modern hymn books, was common by the time that it was thus published in L. B. Seeley's *Devotional Harmony* (London 1806).

Emendation: bar 15 tenor note 2; original has ♯a ♭g slurred.
 Transposed down a minor third.