

London Gallery Quire 448

Anon.

Christmas Day Hymn, (1741) by John Sreeve
 Edited by Francis Roads

Hark, hark what news the angels bring!

Soprano



1. Hark, hark what news the an - gels bring! Glad ti - dings of a new born King:
 2. *This is the blest aus - pi - cious morn, On which our Sa - viour Christ was born:*
 3. He al - so for thy sake did die That thou might'st be ex - al - ted high:
 4. *To God the Fa - ther, and the Son, Be glo - ry, as it first be - gun:*

Tenor



1. Hark, hark what news the an - gels bring! Glad ti - dings of a new born King:
 2. *This is the blest aus - pi - cious morn, On which our Sa - viour Christ was born:*
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Bass



1. Hark, hark what news the an - gels bring! Glad ti - dings of a new born King:
 2. *This is the blest aus - pi - cious morn, On which our Sa - viour Christ was born:*
 3. He al - so for thy sake did die That thou might'st be ex - al - ted high:
 4. *To God the Fa - ther, and the Son, Be glo - ry, as it first be - gun:*


8

S




Who is the Sa - viour of man - kind, In whom we may sal - va - tion find.
Learn thou, my soul, thy Sa - viour's birth, And ce - le - brate the day with mirth.
 Do thou his suff - rings bear in mind, That thou may'st pure sal - va - tion find.
Al - so the Ho - ly Ghost a - dore In hal - le - lu - jahs e - ver - more.

T



Who is the Sa - viour of man - kind, In whom we may sal - va - tion find.
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B



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Notes and emendations:

Edited from John Sreeve's *The Oxfordshire Harmony vol. 3* (London 1741)

Part allocation conjectural

Bars 5 and 12 bass note 1: # added below to indicate harmony

Bar 8 note 1: semibreves

Bar 9 alto note 2: d'

Bar 11 soprano: sic

Bar 16: semibreves