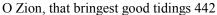
London Gallery Quire 442







Edited from Joseph Stephenson's Church Harmony Sacred to Devotion (4th edition, London, 1767) BL H.3288.

Bar 9 alto note 1: small note edl suggestion

Bar 34 bass note 1: small note added; probably misprint Bar 55 alto: trill sic; probably intended for soprano note 2