

# London Gallery Quire 442

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Authorised Version

O Zion, that bringest good tidings  
Isaiah XL verse 9

Joseph Stephenson (c1723-1810)  
Edited by Francis Roads

[♩=100]

Soprano/  
Tenor [Air]

Alto

Bass

O Zi-on, that bring-est good ti-dings, good ti-dings of peace, good ti-dings of

O Zi-on, that bring-est good ti-dings, good ti-dings of peace, good

O Zi-on, that bring-est good ti-dings, good ti-dings of peace, good ti-dings of peace, good

8

S

A

B

peace, good ti-dings of peace, get thee up in-to the high-moun-tains, the high

ti-dings, good ti-dings of peace, get thee up in-to the high-

ti-dings, good ti-dings of peace, get thee up in-to the high-moun-tain, the high moun -

14

S

A

B

moun - - - tain; O Je - ru - sa-lem that bring - est good ti - dings, that bring-est good

moun - - - - tain; O Je - ru - sa-lem that bring - est, that bring-est good

- tain; O Je - ru - sa-lem that bring - est good ti - dings, O Je - ru - sa-lem that bring-est good

20

S

A

B

ti dings, O Je - ru - sa-lem that bring - est, that bring - est good, bring - est good ti dings, ti-dings,

ti dings, O Je - ru - sa-lem that bring - est good ti dings, ti-dings,

ti dings, O Je - ru - sa-lem that bring - est, that bring - est good ti dings, ti-dings,

1. 2.

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**B**

26

S lift up thy voice, lift up thy voice with strength; lift it up, lift it up, be not a-fraid,

A lift up thy voice, be not a-fraid,

B lift up thy voice, lift up thy voice with strength; lift it up, be not a-fraid,

34

**C** *Allegro*

S lift up thy voice; lift it up with strength; say un-to the ci - ties of Ju - dah,

A lift up thy voice; lift it up with strength; say un-to the ci - ties of

B lift up thy voice; lift it up with strength; say un-to the ci - ties of Ju - dah, say un-to the

42

**D**

S say un-to the ci - ties of Ju-dah, be-hold your God. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

A Ju - dah, say un-to the ci - ties, be-hold your God. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

B ci - ties, the ci - ties of Ju-dah, be-hold your God. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

51

S Hal - le-lu-jah, Hal-le-lu - jah, Hal-le-lu-jah, Hal - le - lu - jah. [tr] 1. 2.

A Hal - le-lu-jah, Hal-le-lu - jah, Hal-le-lu-jah, Hal - le - lu - jah. tr

B Hal - le-lu-jah, Hal-le-lu - jah, Hal-le-lu-jah, Hal - le - lu - jah.

Edited from Joseph Stephenson's *Church Harmony Sacred to Devotion* (4th edition, London, 1767) BL H.3288.

Bar 9 alto note 1: small note edl suggestion

Bar 34 bass note 1: small note added; probably misprint

Bar 55 alto: trill sic; probably intended for soprano note 2