

Philip Doddridge (1702-51)

# London Gallery Quire 441

## Vocal Score

William Matthews (1759-1830)

Edited by Francis Roads

**Siciliano** [ $\text{♩} = 48$ ]      Hark the glad sound! the Saviour comes

(Violin)

Soprano [Air]

1. Hark! the glad sound! the Sa - viour comes, The Sa - viour pro - mised long:  
 2. He comes the pris - 'ners to re - lease, In Sa - tan's bon - dage held;  
 3. He comes the bro - ken heart to bind, The bleed - ing soul to cure;

Instrumental Bass

5

S Let ev' - ry heart pre - pare a throne, Let ev' - ry heart pre - pare a throne, And  
*The gates of brass be - fore him burst, The gates of brass be - fore him burst, The*  
 And with the trea - sures of his grace, And with the trea - sures of his grace T'en

IB

11

S ev' - ry voice a song, — And ev' - ry voice a song. Let  
*i - ron fet - ters yield, — The i - ron fet - ters yield. The*  
 rich the hum - ble poor, — T'en - rich the hum - ble poor. And

IB

17

S ev' - ry heart pre - pare a throne, Let ev' - ry heart pre - pare a throne, And ev' - ry voice a  
*gates of brass be - fore him burst, The gates of brass be - fore him burst, The i - ron fet - ters*  
 with the trea - sures of his grace, And with the trea - sures of his grace T'en - rich the hum - ble

IB

22

S song, — And ev' - ry voice a song.  
*yield, — The i - ron fet - ters yield.*  
 poor, — T'en - rich the hum - ble poor.

IB

## Hark the glad sound! the Saviour comes 441

**B** Allegro [♩=92]

S *f* Our glad ho - san - nas, Prince of Peace, Thy wel - come shall pro - claim, Thy

A *f* Our glad ho - san - nas, Prince of Peace, Thy wel - come shall pro - claim, Thy

T *f* Our glad ho - san - nas, Prince of Peace, Thy wel - come shall pro - claim, Thy

B *f* Our glad ho - san - nas, Prince of Peace, Thy wel - come shall pro - claim, Thy

IB *f*

32

S wel - come shall pro - claim; and heav'n's e - ter - nal, e - ter - nal arch - es

A wel - come, Thy wel - come shall pro - claim; and heav'n's e - ter - nal, e - ter - nal arch - es

T wel - come shall pro - claim; and heav'n's e - ter - nal, e - ter - nal arch - es

B wel - come shall pro - claim; and heav'n's e - ter - nal, e - ter - nal arch - es

IB

38

S ring, *p* With thy be - lov - ed name, With thy be - lov - ed name, *f* With thy be - lov - ed

A ring, *f* With thy be - lov - ed

T ring, *f* With thy be - lov - ed

B ring, *p* With thy be - lov - ed name, With thy be - lov - ed name, *f* With thy be - lov - ed

IB *p* *f*

**C** **D**

Hark the glad sound! the Saviour comes 441

46

S name, *ff* With thy be-lov-ed name, With thy, With thy be-lov-ed name, **E**

A name, *ff* With thy be-lov-ed name, With thy, With thy be-lov-ed name,

T name, *ff* With thy be-lov-ed name, With thy, With thy be-lov-ed name,

B name, *ff* With thy be-lov-ed name, With thy, With thy be-lov-ed name,

IB *ff*

53 Symphony

IB

58

IB