

London Gallery Quire 439

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Book of Common Prayer

Why do the heathen so furiously rage together?

Francis Roads (b. 1943)

Psalm 2 vv. 1-4

for Nicholas Markwell and his singers at All Saints Church, Caddington

[♩=80] Symphony

Soprano [Air] *f* Why, why, why do the hea-then so fu-rious-lyrage to - ge - ther,

Alto *f* Why, why, why do the hea-then so fu-rious-lyrage to - ge - ther,

Tenor *f* Why, why, why do the hea-then so fu-rious-lyrage to - ge - ther,

Bass *f* Why, why, why do the hea-then so fu-rious-lyrage to - ge - ther,

□ □ show instrumental notes

6

S so fu rious-ly, fu rious - ly, fu - rious lyrage, so fu - rious-ly, fu - rious - ly,

A so fu - rious-ly, fu - rious ly, fu - rious-ly rage, so fu - rious - ly,

T so fu rious-ly, fu rious - ly, fu - rious lyrage, so fu - rious-ly, fu - rious - ly,

B so fu - rious-ly, fu - rious ly, fu - rious-ly rage, so fu - rious - ly,

10

S fu - rious-ly rage to - ge - ther, so fu - rious-ly rage to - ge - ther, so

A fu - rious-ly rage to - ge - ther, so fu - rious-ly rage to - ge - ther, so

T fu - rious-ly rage to - ge - ther, so fu - rious-ly rage to - ge - ther, so

B fu - rious-ly rage to - ge - ther, so fu - rious-ly rage to - ge - ther, so

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14 Symphony

S fu - rious-ly rage to - ge - ther, mf and

A fu - rious-ly rage to - ge - ther, mf and

T fu - rious-ly rage to - ge - ther, mf and

B fu - rious-ly rage to - ge - ther, mf and

18 (Alto)

A mf and why do the peo - ple i - ma -

T Easy does it, Nicholas
why do the peo - ple i - ma - - - - - gine a vain thing, i - ma -

23 (Soprano)

S mf and why do the peo - ple i - ma -

A (Alto)
- gine a vain thing, i - ma -

T (Tenor)
- gine a vain thing, i - ma - gine, i - ma - gine, i -

27

S - gine a vain thing, i - ma - - gine a vain

A - gine, i - ma - gine, i - ma - gine, i - ma - gine, i -

T ma - gine, i - ma - gine, i - ma - gine, i - ma - gine, i -

B mf and why do the peo - ple i - ma - - - - -

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31 Symphony

S thing, *f* i - ma - gine a vain thing?

A ma - gine, *f* i - ma - gine a vain thing?

T ma - gine, *f* i - ma - gine a vain thing?

B *f* - gine a vain thing? *mf* The

36 **B** (Tenor)

T kings of the earth rise up, rise up, rise

B (Bass) *mf* rise up, rise up,

39 (Alto)

A *mf* The kings of the earth rise up, rise

T up, the ru - lers take coun sel to - ge - - ther, rise up,

B rise up, the ru - lers take coun sel to - ge - - ther, rise up,

44

A up, rise up, and the ru - lers take coun - sel to -

T rise up, rise up, and the ru - lers take coun - sel to -

B rise up, rise up, and the ru - lers take coun - sel to -

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47 **Adagio** **C**

S a-against the Lord, a-against the Lord, a-against the Lord and his a - *f*

A ge - ther, a-against the Lord, a-against the Lord, a-against the Lord and his a - *f*

T ge - ther, a-against the Lord, a-against the Lord, a-against the Lord and his a - *f*

B ge - ther, a-against the Lord, a-against the Lord, a-against the Lord and his a - *f*

51 **D** **Tempo primo** [♩=80] **Symphony**

S noint - - - ed. Let us break their bonds a-sun-der, let us break their bonds a-sun-der, **r**

A noint - - - ed. Let us break their bonds a-sun-der, let us break their bonds a-sun-der, **r**

T noint - - - ed. Let us break their bonds a-sun-der, let us break their bonds a-sun-der, **r**

B noint - - - ed. Let us break their bonds a-sun-der, let us break their bonds a-sun-der, **r**

55

S Let us break their bonds a - sun - der, let us

A Let us break their bonds a -

T Let us break their bonds a - sun - der, let us

B Let us break their bonds a -

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58

S break their bonds a - sun - der, let us break their bonds a - sun - der, let us break their bonds a -

A sun - der, let us break their bonds a - sun - der, let us break their bonds a - sun - der, their bonds a -

T break their bonds a - sun - der, let us break their bonds a - sun - der, let us break their bonds a -

B sun - der, let us break their bonds a - sun - der, let us break their bonds a - sun - der, their bonds a -

61

S sun - der, let us break their bonds a - sun - der, let us break their bonds a -

A sun - der, let us break their bonds a - sun - der, let us break their bonds a -

T sun - der, let us break their bonds a - sun - der, let us break their bonds a -

B sun - der, let us break their bonds a - sun - der, let us break their bonds a -

65

Sun-der, and cast a - way, and cast a -

A sun-der, and cast a -

T sun-der, and cast a - way, and cast a -

B sun-der, and cast a -

Symphony

E

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70

S way, *mf* and cast a - way, and cast a - way, and cast a - way,

A way, *mf* and cast a - way, and cast a - way, *p* and cast a -

T way, *mf* and cast a - way, and cast a - way, and cast a - way,

B way, *mf* and cast a - way, and cast a - way, *p* and cast a -

75

S *p* and cast a - way, *mf* and cast a - way, *f* and cast a - way their yokes from

A way, *mf* and cast a - way, *p* and cast a - way, *f* and cast a - way their yokes from

T *p* and cast a - way, *mf* and cast a - way, *f* and cast a - way their yokes from

B *mf* and cast a - way, *p* and cast a - way, *f* and cast a - way their yokes from

79 **F** Moderato [♩=140]

S us.

A us. *mf* Hal - le - lu - jah, Hal - le - lu jah, Hal - le - lu - jah,

T us. *mf* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B us.

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85

S *mf* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

92

S - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

A lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

T lu - jah, Hal - le - lu jah, Hal - le lu jah, Hal - le - lu - jah,

B *mf* Hal - le - lu - jah, Hal - le - lu - jah,

99

S - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A - jah, Hal - le - lu - jah, Hal - le - lu jah, Hal - le lu jah, Hal - le -

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

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G *p*

S lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

A lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

113

S - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le

B Hal - le - lu - jah, Hal -

121

ff

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A - lu - jah, *ff* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

f Serpent

127 **Adagio**

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

A lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

B - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

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