London Gallery Quire 439

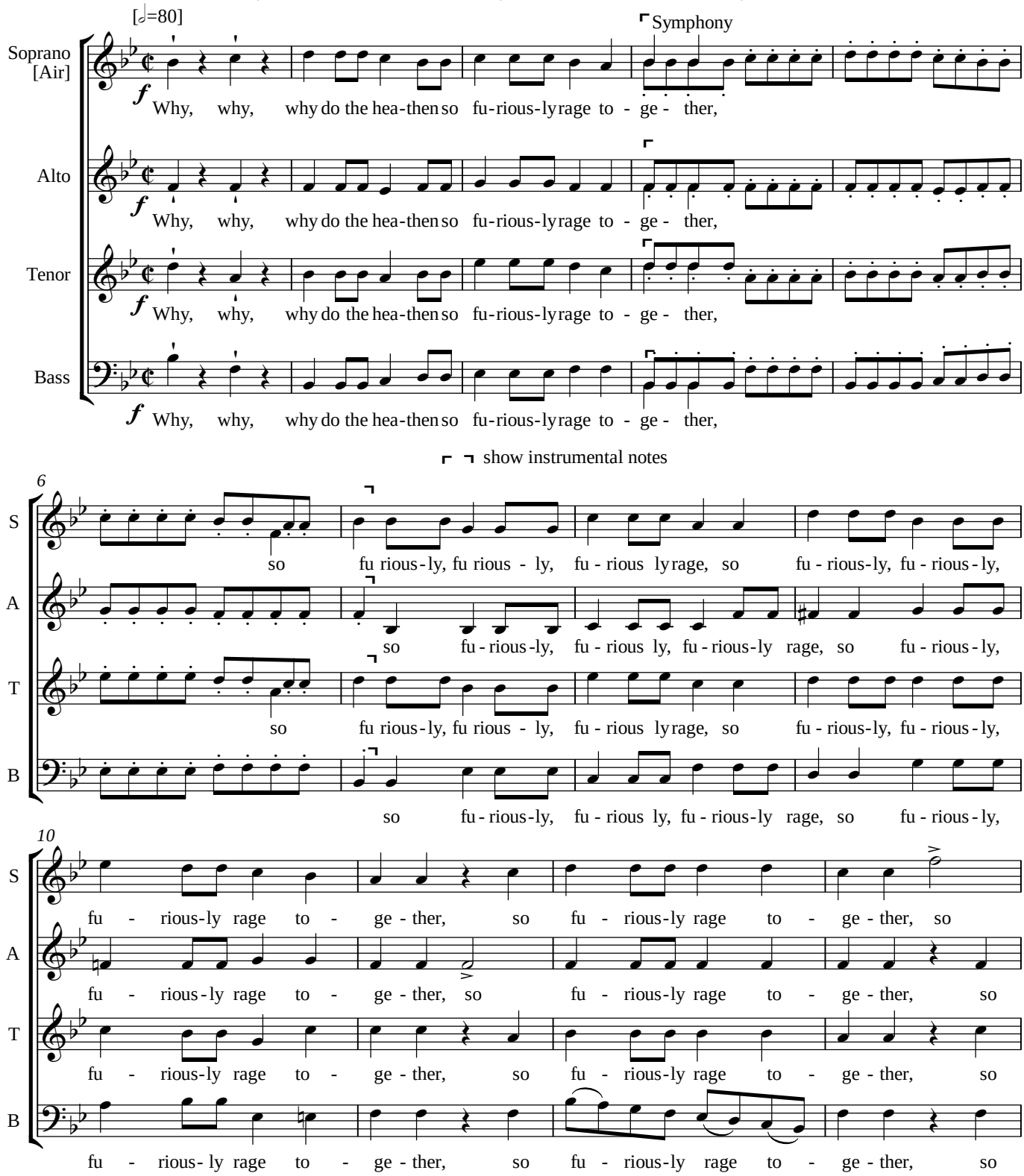
Book of Common Prayer

Why do the heathen so furiously rage together?

Francis Roads (b. 1943)

Psalm 2 vv. 1-4

for Nicholas Markwell and his singers at All Saints Church, Caddington



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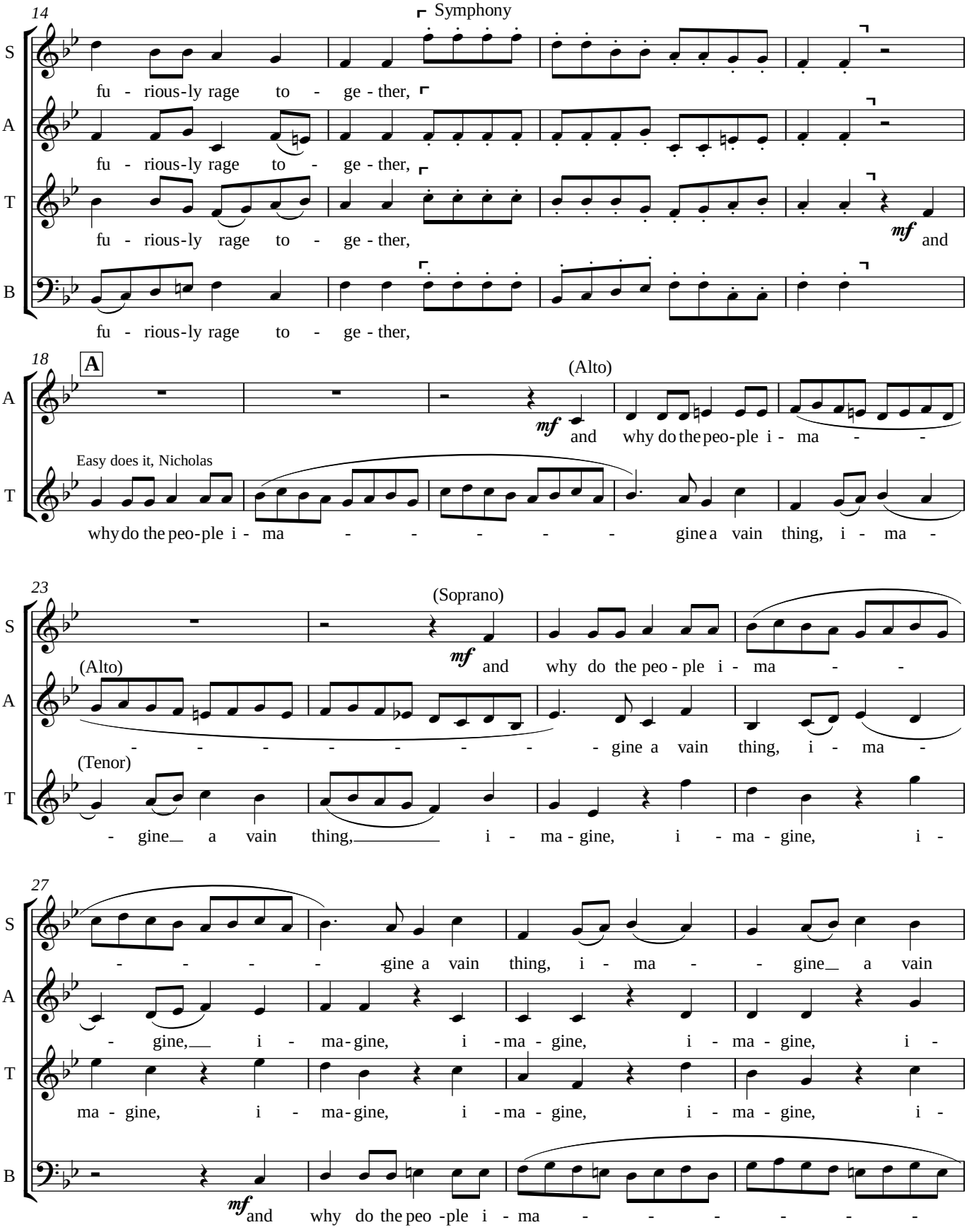

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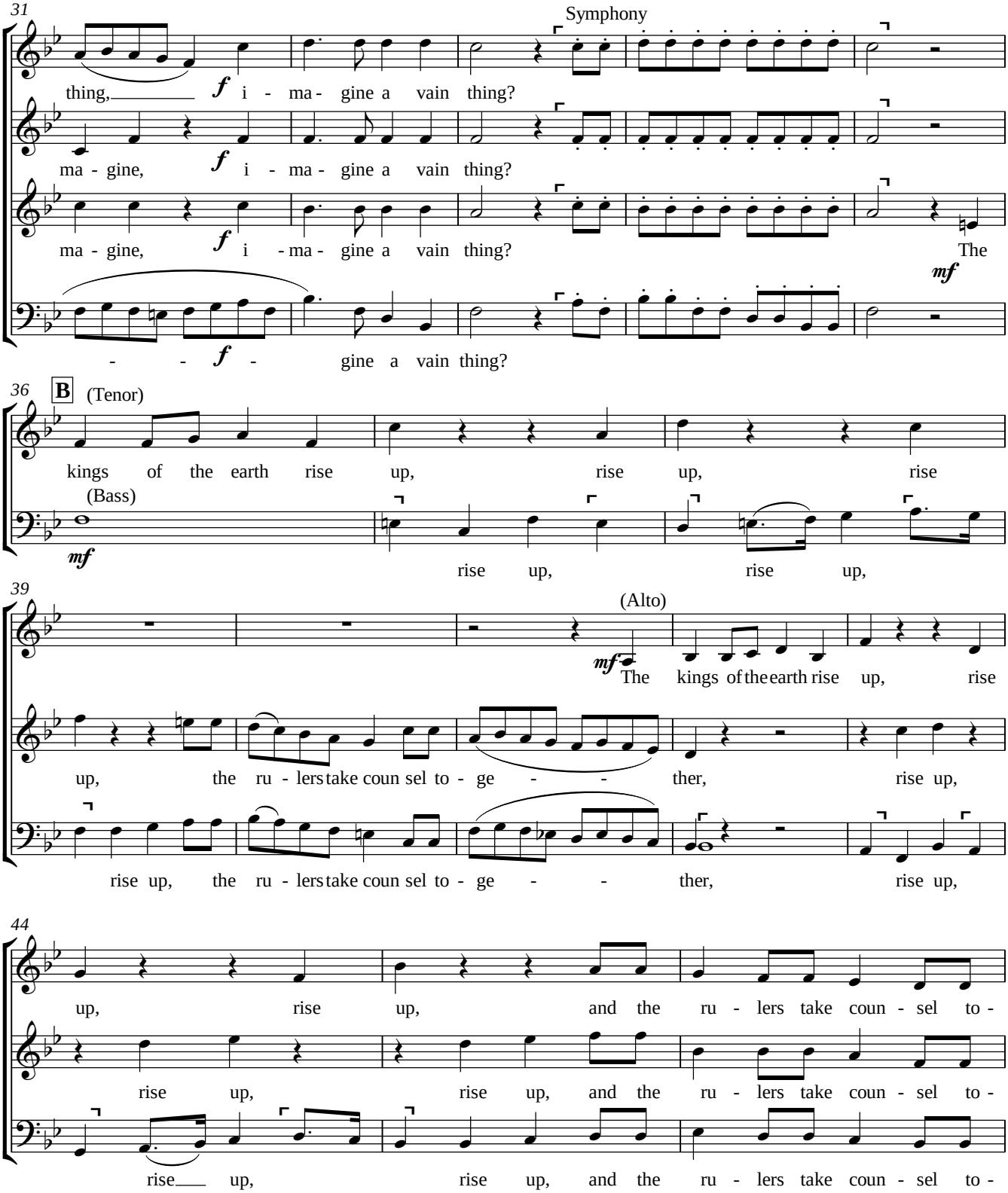

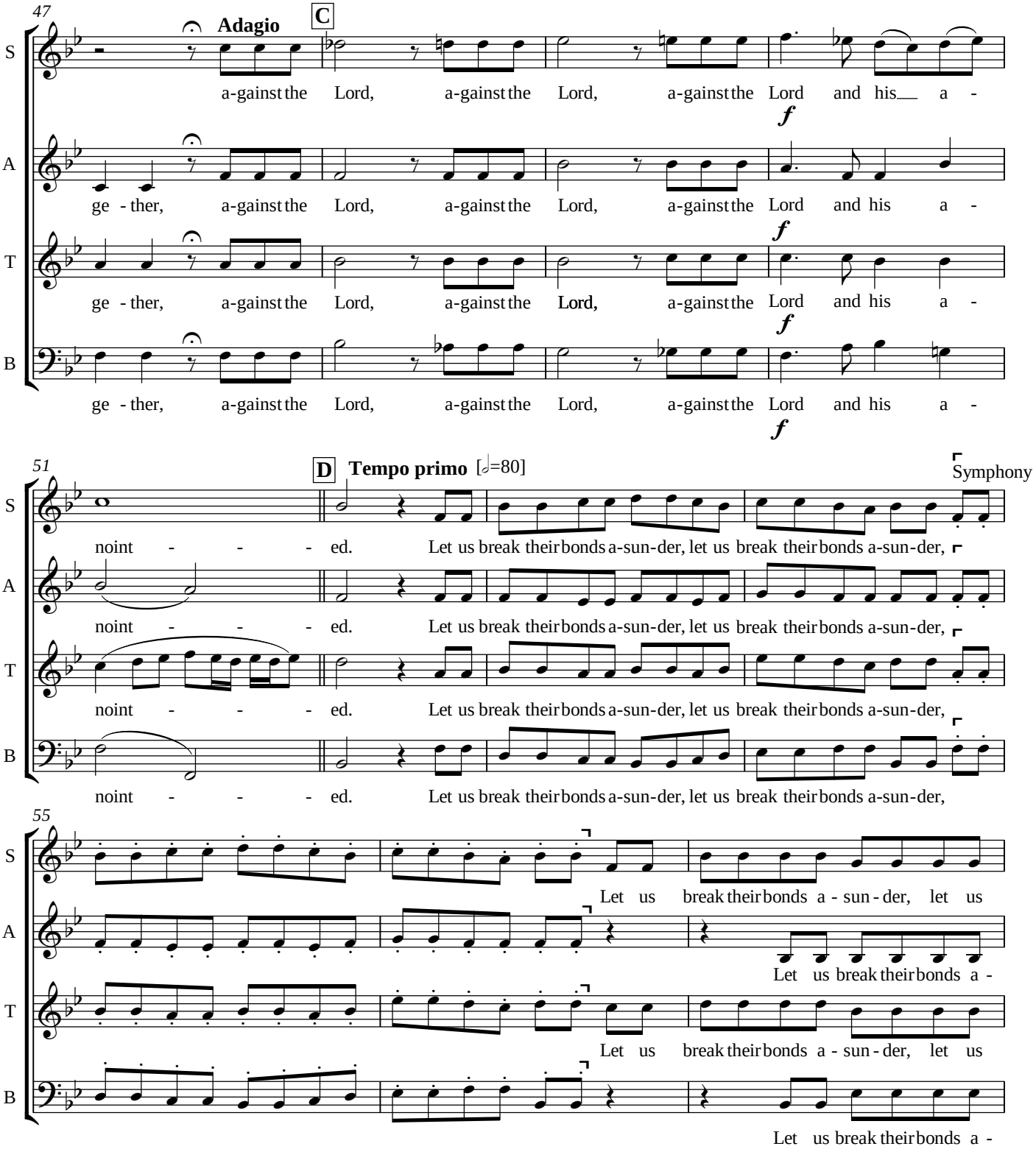
47
Adagio
C
S
a-gainst the Lord, a-gainst the Lord, a-gainst the Lord and his a -
A
ge - ther, a-gainst the Lord, a-gainst the Lord, a-gainst the Lord and his a -
T
ge - ther, a-gainst the Lord, a-gainst the Lord, a-gainst the Lord and his a -
B
ge - ther, a-gainst the Lord, a-gainst the Lord, a-gainst the Lord and his a -
f
51
D
Tempo primo [𝅗𝅥=80]
Symphony
noint - - - ed. Let us break their bonds a-sun-der, let us break their bonds a-sun-der,
55
Let us break their bonds a - sun - der, let us
Let us break their bonds a -

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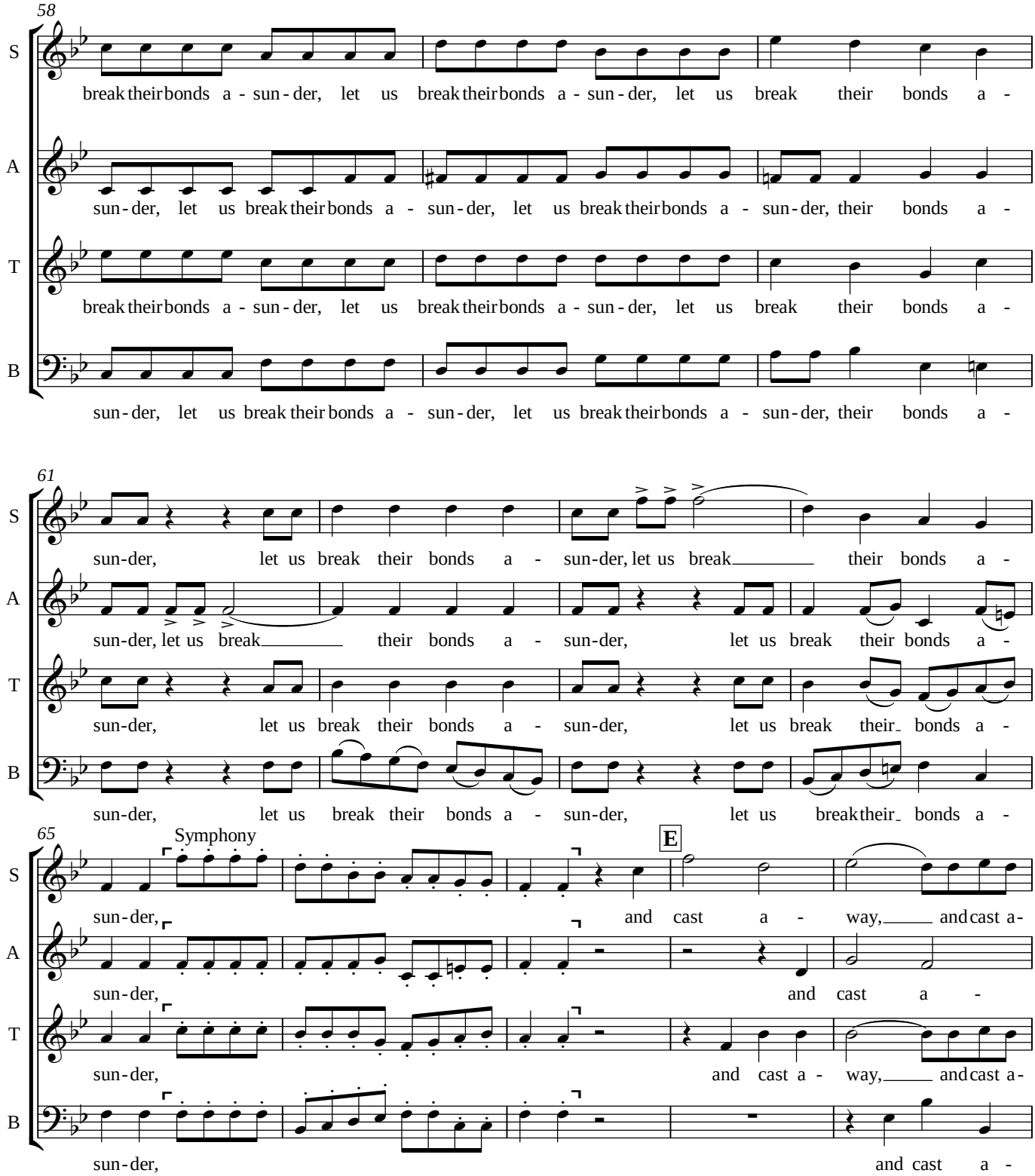

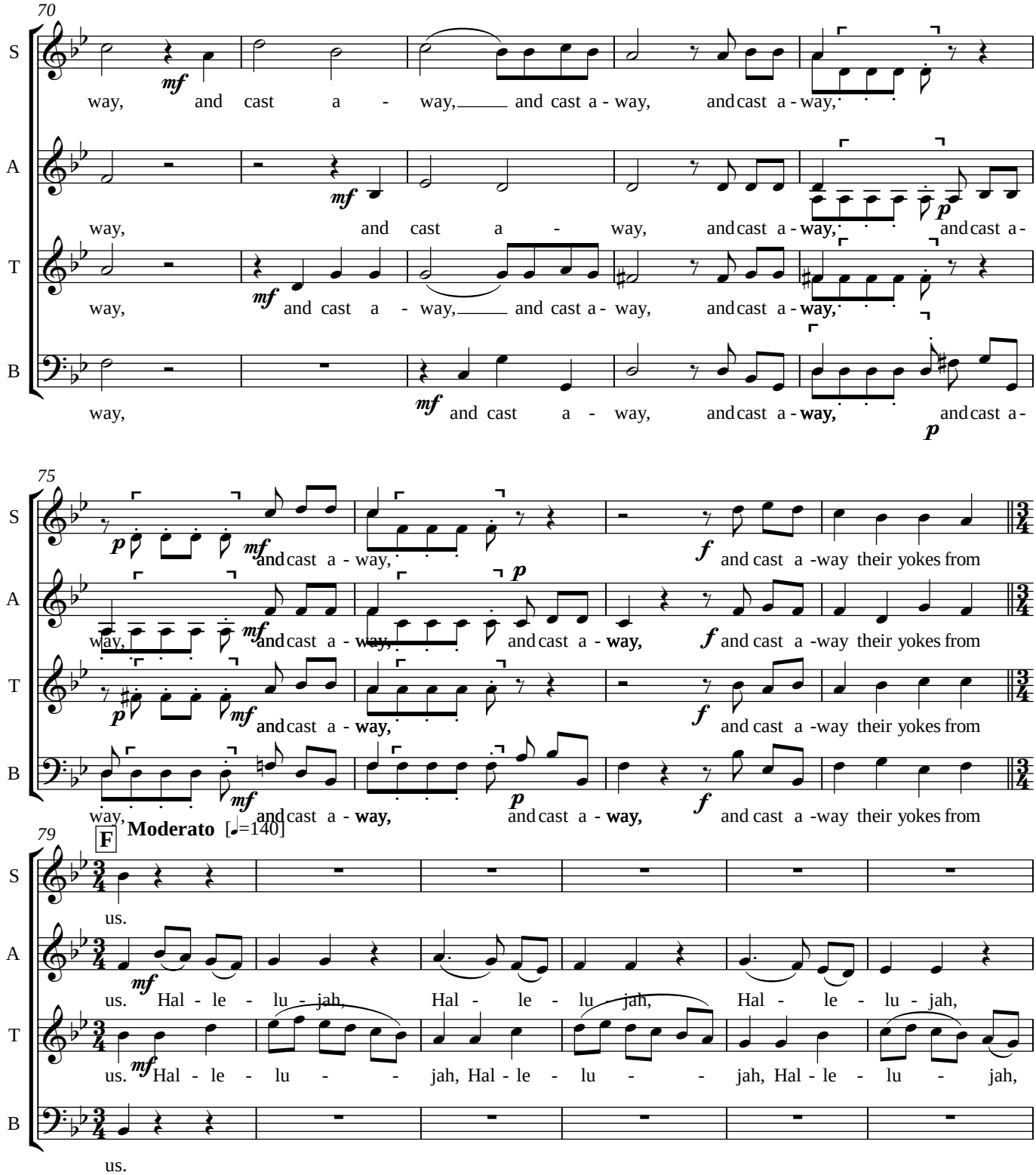
70
S
A
T
B
mf
way, and cast a - way, and cast a - way, and cast a - way,
mf
way, and cast a - way, and cast a - way, and cast a - way, and cast a -
p
75
p
mf
and cast a - way,
f
and cast a -way their yokes from
79
F
Moderato [♩=140]
us.
mf
us. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
us. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
us.

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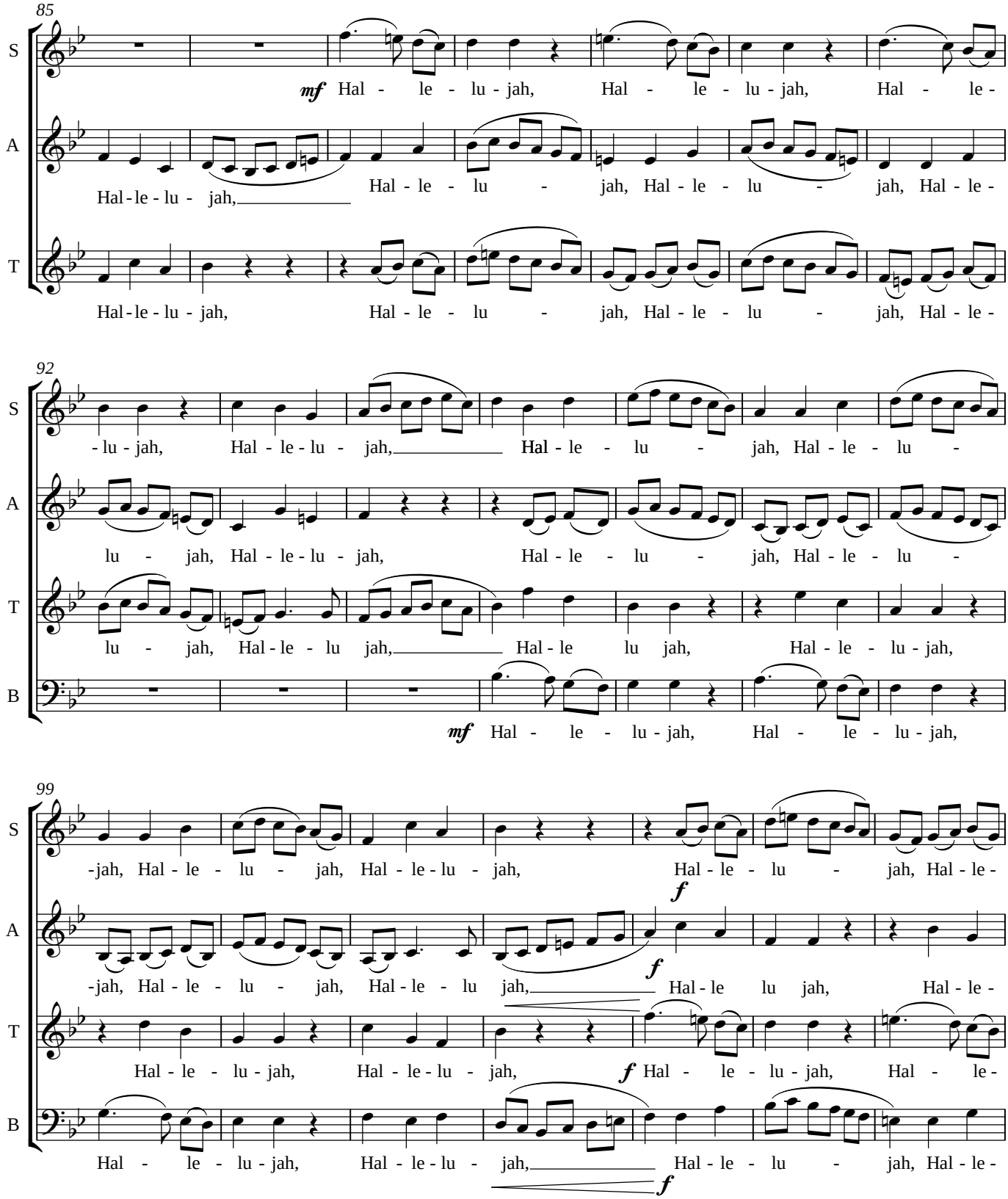

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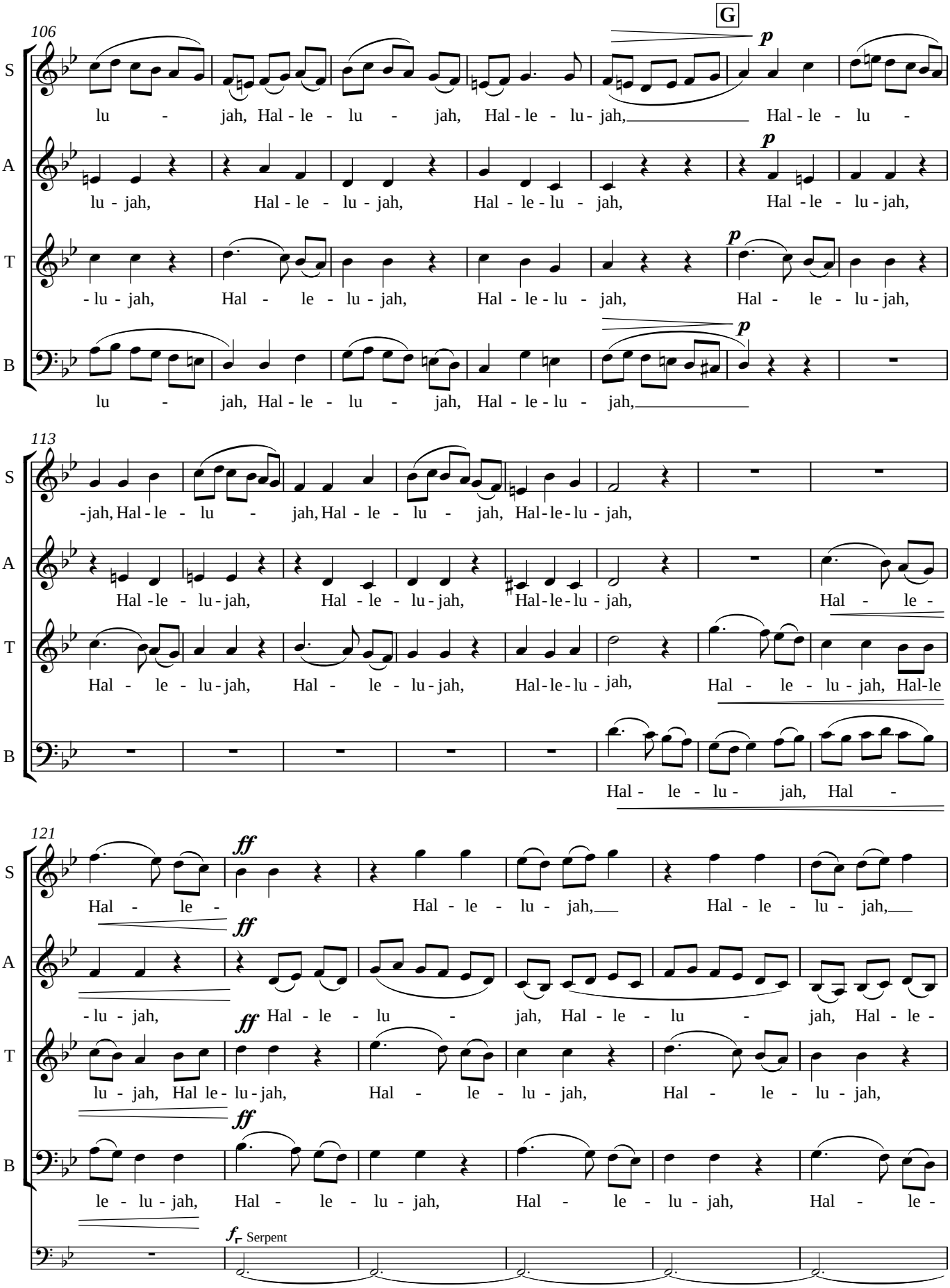

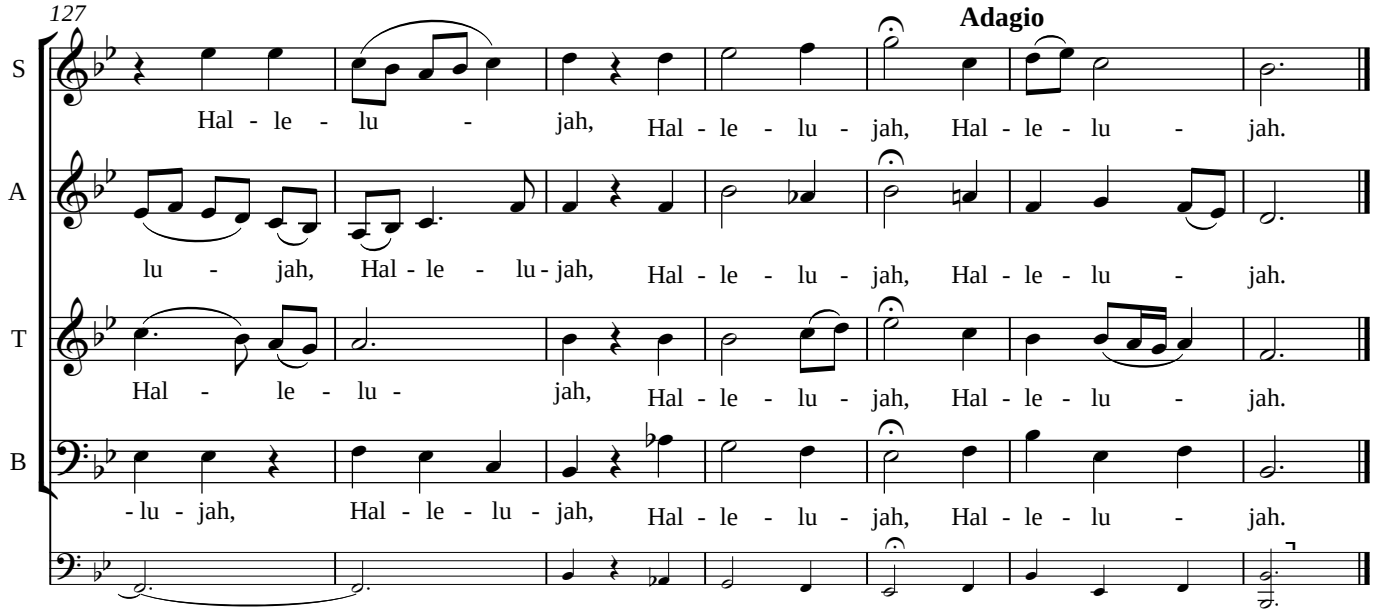
127
Adagio
S
A
T
B
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.