London Gallery Quire 430





Edited from Abraham Adams' *The Psalmist's New Companion* (12th edition, Londom 1801), conferred with William Knapp's *A Sett of New Psalm Tunes* (3rd edition, London 1747). Adam's version has been preferred, as it avoids some uncertainties in the original, but differences from Knapp are noted as follows:

Bar 5 tenor note 1: $e' \cdot d'$ Bar 6 soprano notes 3-4: $e' \cdot b'$ Bar 6 tenor note 3: $e' \cdot b \cdot a$ Bar 7 tenor note 2: J.b Ja Bar 12 alto notes 2-3: J Bar 18 alto note 3: f#' added Bar 22 all parts first time: J

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O sing unto the Lord a new song 430



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O sing unto the Lord a new song 430

