

London Gallery Quire 426

Henry Milman (1791-1868)

Ride on, ride on in majesty

Winchester New, anon (1690)
 Harmonised by W. H. Havergal (1793-1870)
 Edited by Nicholas Markwell and,
 with a symphony added, by Francis Roads

[♩=100]

Soprano [Air]

1. Ride on, ride on, in ma - je - sty! Hark! all the tribes Ho - san - na cry;
 2. *Ride on, ride on, in ma - je - sty! In low - ly pomp ride on to die!*
 3. Ride on, ride on, in ma - je - sty! The wing - èd squa - drons of the sky
 4. *Ride on, ride on, in ma - je - sty! Thy last and fier - cest strife is nigh;*
 5. Ride on, ride on, in ma - je - sty! In low - ly pomp ride on to die;

Alto

Tenor

8

1. Ride on, ride on, in ma - je - sty! Hark! all the tribes Ho - san - na cry;
 2. *Ride on, ride on, in ma - je - sty! In low - ly pomp ride on to die!*
 3. Ride on, ride on, in ma - je - sty! The wing - èd squa - drons of the sky
 4. *Ride on, ride on, in ma - je - sty! Thy last and fier - cest strife is nigh;*
 5. Ride on, ride on, in ma - je - sty! In low - ly pomp ride on to die;

Bass

4

S

Thine hum - ble beast pur - sues his road With palms and scat - tered gar - ments strowed.
O Christ, Thy tri - umph now be - gin O'er cap - tive death and con - quered sin.
 Look down with sad and won - d'ring eyes To see th'ap - proach - ing sac - ri - fice.
The Fa - ther, on his sap - phire throne, Ex - pects his own a - noin - ted Son.
 Bow thy meek head to mor - tal pain, Then take, O God, thy pow'r, and reign.

A

T

8

Thine hum - ble beast pur - sues his road With palms and scat - tered gar - ments strowed.
O Christ, Thy tri - umph now be - gin O'er cap - tive death and con - quered sin.
 Look down with sad and won - d'ring eyes To see th'ap - proach - ing sac - ri - fice.
The Fa - ther, on his sap - phire throne, Ex - pects his own a - noin - ted Son.
 Bow thy meek head to mor - tal pain, Then take, O God, thy pow'r, and reign.

B

8 Symphony

S

A

T

B