

London Gallery Quire 418

Book of Common Prayer

Call to remembrance, O Lord
Psalm 25 vv. 5, 6

John Bishop (1665-1735)
From *A Supplement to the New Psalm Book* (1725)
Edited by Francis Roads

[♩=100]

Soprano [Air] *[mf]* Call to re-mem-brance, O Lord, *[f]* Call to re-mem-brance O Lord,
 Alto *[mf]* Call to re-mem-brance, O Lord, *[f]* Call to re-mem-brance, O Lord,
 Tenor *[mf]* Call to re-mem-brance, O Lord, *[f]* Call to re-mem-brance, O Lord,
 Bass *[mf]* Call to re-mem-brance, O Lord, *[f]* Call to re-mem-brance, O Lord,

A

(Soprano)
S *[p]* thy ten - der - mer - cy, and thy lov - ing, lov - ing kind - ness.
 (Alto)
A *[p]* thy ten - der - mer - cy, and thy lov - ing, lov - ing kind - ness.

B

(Tenor)
T *[p]* thy ten - der - mer - cy, and thy lov - ing, lov - ing kind - ness.
 (Bass)
B thy ten - der - mer - cy, and thy lov - ing kind - ness

C

S *[mf]* thy ten - der - mer - cy, thy ten - der - mer - cy,
 A *[mf]* thy ten - der - mer - cy, thy ten - der - mer - cy,
 T *[mf]* thy ten - der - mer - cy, thy ten - der -
 B *[mf]* thy ten - der - mer - cy, thy ten - der -

Editorial notes and emendations:
 Bar 9 soprano note 2: b^b
 Bar 32 bass note 3: B^b
 Bar 34-35, 74-75, 75-76, 81: consecutives sic
 Bar 59 soprano note 1: ♩
 Bar 64 bass note 1: ∞; bass repeat mark missing in 1770 edn.
 Bar 84: half bar added for consistency
 All signs enclosed in [] are editorial.

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33

S *[f]* and thy lov - ing_ kind - ness, *[mf]* which have been e - ver of old,

A *[f]* and thy lov - ing_ kind - ness, *[mf]* which have been e - ver of old,

T 8 mer - cy, *[f]* and thy lov - ing kind - ness, *[mf]* which have been

B mer - cy, *[f]* and thy lov - ing kind - ness, *[mf]* which have been

41

S *[f]* been e - ver of old. **D**

A *[f]* been e - ver of old. *[mf]* O re - mem - ber not the

T 8 e - ver of old, *[f]* been e - ver of old. *[mf]* O re - mem - ber not the sins,

B e - ver of old, *[f]* been e - ver of old. *[mf]* O re - mem - ber not the sins, re - mem - ber not the

49 (Alto)

A sins_ and of - fenc - es_ of my youth;

T 8 sins and of - fenc - es_ of my youth; O re - mem - ber not the

B sins and of - fenc - es_ of my youth; O re - mem - ber not the sins, re - mem - ber - not the

E (Soprano)

S *[mf]* O re - mem - ber not the sins, the sins and of - fenc - es of my youth;

A O re - mem - ber not the sins the sins and of - fenc - es of my youth;

T 8 sins, re - mem - ber not the sins the sins and of - fenc - es_ of my_ youth;

B sins O re - mem - ber not the sins and of - fenc - es_ of my youth;

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F

S *[p]* but ac - cord - ing to thy mer - cy, think thou_ on_ me O_ Lord,

A *[p]* but ac - cord - ing to thy mer - cy, think thou_ on me O Lord,

T *[p]* but ac - cord - ing_ to thy mer - cy, think thou on me O Lord,

B

71

S *[pp]* but ac - cord - ing to thy mer - cy, think thou_ on me O

A *[pp]* but ac - cord - ing to thy mer - cy, think thou on me_ O

T *[pp]* but ac - cord - ing to thy_ mer - cy, think thou on me O

B *[pp]* but ac - cord - ing to thy mer - cy, think thou on me O

77

S Lord, *[f]* O_ Lord for thy good - ness, for_ thy good - ness.

A Lord, *[f]* O Lord for thy good - ness, for_ thy good - ness.

T Lord, *[f]* O Lord for thy good - ness, for thy good - ness.

B Lord, *[f]* O Lord for thy good - ness, for_ thy good - ness.