

London Gallery Quire 417

Charles Wesley (1707-88)

Epiphany (anon., 1754)

Edited by Tim Henderson and Francis Roads

Sons of men, behold from far

Soprano
[Air]

1. Sons of men, be - hold from far,
2. *Mild it shines on all be - neath,*
3. *There be - hold the Day - spring rise,*

Alto

Instrumental
bass

5

S

Hail the long ex - spect - ed star;
Pier - cing through the shades of death;
Pour - ing light up - on your eyes:

A

IB

9

S

Ja - cob's star that gilds the night,
Scat - t'ring er - ror's wide - spread night,
See it chase the shades a - way,

A

IB

13

S

Guides be - wil - dered na - ture right.
Kind - ling dark - ness in - to light.
Shin - ing to the per - fect day.

A

IB

Edited from Harmonia Sacra (version taken from Musica Sacra, Utica 1825.

The original is for two soprano voices and bass. In order to render it suitable for soprano and alto voices, in several passages the voice parts have been exchanged, and the whole transposed down a tone.

Sons of men, behold from far 417

17

S
Fear not hence that ill should flow,
Na - tions all, re - mote and near,
Sing, ye mor - ning stars a - gain,

A

IB

21

S
Wars or pes - ti - lence be - low,
Haste to see your God ap - pear:
God des - cends on earth to reign,

A

IB

25

S
Wars it bids and tu - mulds cease,
Haste, for Him your hearts pre - pare,
Deigns for man his life t'em - ploy;

A

IB

29

S
Ush - 'ring in the Prince of Peace.
Meet him ma - ni - fes - ted there.
Shout, ye sons of God, for joy.

A

IB