

London Gallery Quire 411

Paraphrased by John Hopkins (1562)

O sing ye now unto the Lord (Cantate Domino)
Psalm 98 verses 1-6, 9 & doxology

Ps 98 or Feversham, (1717), anon.
Edited by Tony Singleton and Francis Roads

♩=120

Soprano

1. O sing ye now unto the Lord A
 2. *The Lord doth make the people know His*
 3. *Be glad in him with joy - ful voice, All*
 4. For he shall come to judge and try the

Alto

Tenor [Air]

1. O sing ye now unto the Lord A
 2. *The Lord doth make the people know His*
 3. *Be glad in him with joy - ful voice, All*
 4. For he shall come to judge and try the

Bass

6

S
 new and plea - sant song, For he hath wrought through -
sa - ving health and might, And al - so doth his
peo - ple on the earth, Give thanks to God, sing
 world and ev' - ry wight, And rule the peo - ple

A

T
 new and plea - sant song, For he hath wrought through -
sa - ving health and might, And al - so doth his
peo - ple on the earth, Give thanks to God, sing
 world and ev' - ry wight, And rule the peo - ple

B

12

S
 out the world His won - ders great and strong:
jus - tice show In all the hea - then's sight.
and re - joice To him with joy and mirth:
 migh - ti - ly with jus - tice and with right.

A

T
 out the world His won - ders great and strong:
jus - tice show In all the hea - then's sight.
and re - joice To him with joy and mirth:
 migh - ti - ly with jus - tice and with right.

B

O sing ye now unto the Lord 411

17

S
 With his right hand full wor - thi - ly He
His grace and truth to Is - ra - el In
 Up - on the harp un - to him sing, Give
 To Fa - ther, Son, and Ho - ly Ghost, Im -

A
 With his right hand full wor - thi - ly He
His grace and truth to Is - ra - el In
 Up - on the harp un - to him sing, Give
 To Fa - ther, Son, and Ho - ly Ghost, Im -

T
 With his right hand full wor - thi - ly He
His grace and truth to Is - ra - el In
 Up - on the harp un - to him sing, Give
 To Fa - ther, Son, and Ho - ly Ghost, Im -

B
 With his right hand full wor - thi - ly He
His grace and truth to Is - ra - el In
 Up - on the harp un - to him sing, Give
 To Fa - ther, Son, and Ho - ly Ghost, Im -

22

S
 doth his foes de - vour, And gets him - self the
mind he doth re - cord, And all the earth hath
 thanks to him al - ways, Re - joice be - fore the
 mor - tal glo - ry be; As was, and is, and

A
 doth his foes de - vour, And gets him - self the
mind he doth re - cord, And all the earth hath
 thanks to him al - ways, Re - joice be - fore the
 mor - tal glo - ry be; As was, and is, and

T
 doth his foes de - vour, And gets him - self the
mind he doth re - cord, And all the earth hath
 thanks to him al - ways, Re - joice be - fore the
 mor - tal glo - ry be; As was, and is, and

B
 doth his foes de - vour, And gets him - self the
mind he doth re - cord, And all the earth hath
 thanks to him al - ways, Re - joice be - fore the
 mor - tal glo - ry be; As was, and is, and

28

S
 vic - to - ry With his own arm and pow'r.
seen right well The good - ness of the Lord.
 Lord our King, With trum - pets sound his praise.
 shall be so, To all e - ter - ni - ty.

A
 vic - to - ry With his own arm and pow'r.
seen right well The good - ness of the Lord.
 Lord our King, With trum - pets sound his praise.
 shall be so, To all e - ter - ni - ty.

T
 vic - to - ry With his own arm and pow'r.
seen right well The good - ness of the Lord.
 Lord our King, With trum - pets sound his praise.
 shall be so, To all e - ter - ni - ty.

B
 vic - to - ry With his own arm and pow'r.
seen right well The good - ness of the Lord.
 Lord our King, With trum - pets sound his praise.
 shall be so, To all e - ter - ni - ty.

Symphony

Emendations: Bar 21; originally two bars; \circ | \downarrow rest \downarrow : Bar 23 tenor note 2; original G \sharp