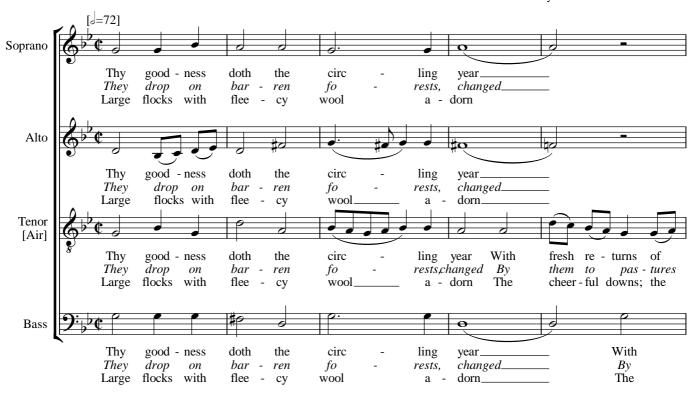
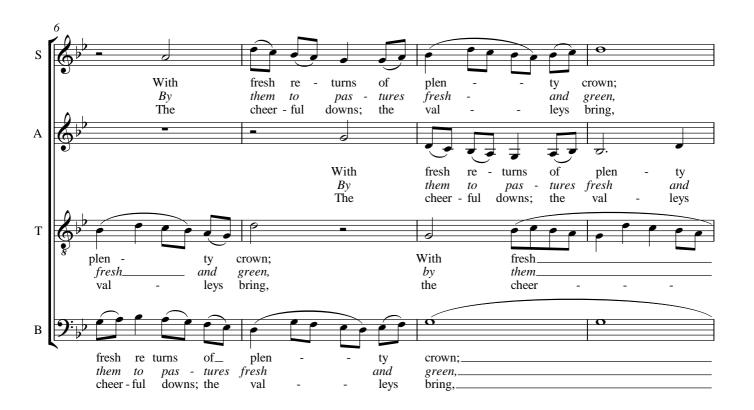
## London Gallery Quire 406

New Version of Tate and Brady (1696)

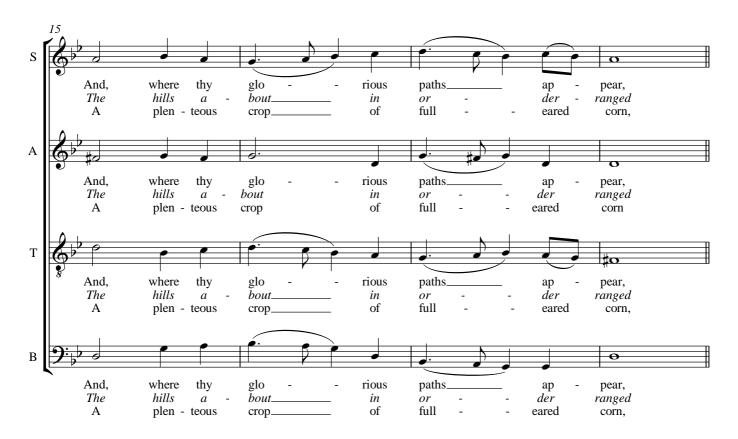
Thy goodness doth the circling year Psalm 65 vv. 11-13

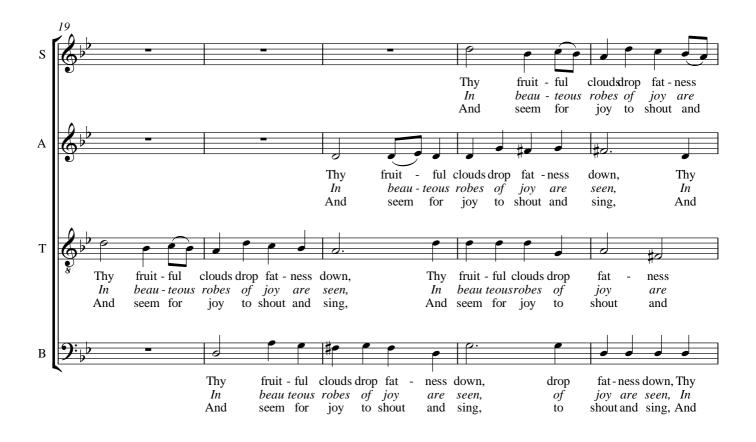
Samuel Pearce (fl. 1776) Edited by Ian Cutts and Francis Roads













From "Sacred Music, or a Pleasing Companion for Chearful Christians, being an entire new and approved sett of psalm and hymn tunes fitted to the common and particular metres used in Churches, Dissenting Congregations, and other Societies..." (c1776) by Samuel Pearce. Transcribed and edited by Ian Cutts 2006. Original key A minor; bar 25 tenor note 1 c'.