

London Gallery Quire 398

New Version of Tate and Brady (1696)

Bampton, (anon., 1777)

Just judge of heaven, against my foes
Psalm 43 verses 1-4

Edited by Ros Clements and Francis Roads

Soprano

1. Just judge of heav'n, a - gainst my foes, Do thou as - sert my
2. *Since* thou art still my on - ly stay, Why leav'st thou me in
3. Let me with light and truth be blessed, Be these my guides, to
4. *Then* will I there fresh al - tars raise To God, who is my
5. To Fa - ther, Son, and Ho - ly Ghost, The God whom heav'n and

Alto

Tenor [Air]

8

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Bass

7

S

in - jur'd right; O set me free, my God, from those
deep dis - tress? Why go I mour - ning all the day,
lead the way, Till on thy ho - ly hill I rest,
on ly joy; And well tuned harps, with songs of praise,
earth a - dore, Be glo - ry; as it was of old,

A

T

8

in - jur'd right; O set me free, my God, from those
deep dis - tress? Why go I mour - ning all the day,
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B

This version of *Bampton* is taken from the Hames MS from Dorset, where it is incorrectly ascribed to Thomas Shoel. Temperley's *Hymn Tune Index* (1998) makes no attribution, and gives the date of publication as 1777. In view of this date, the general style, and the nature of the fuguing entries from bar 13, it appears that the composer's intention was that it be tenor led, even though it appears soprano led in later publications.

Emendation:

Bar 20 soprano note 2: g[#]

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13

S
 That in de - ceit and wrong de -
Whilst *me* *in - sul - ting* *foes* *op - press,*
 And in thy sa - cred tem - ple pray,
Shall *all* *my* *grate - ful* *hours* *em - ploy,*
 Is now, and shall be e - ver - more,

A
 That in de - ceit and wrong de -
Whilst *me* *in - sul - ting* *foes* *op - press,*
 And in thy sa - cred tem - ple pray,
Shall *all* *my* *grate - ful* *hours* *em - ploy,*
 Is now, and shall be e - ver - more,

T
 That in de - ceit and wrong de -
Whilst *me* *in - sul - ting* *foes* *op - press,*
 And in thy sa - cred tem - ple pray,
Shall *all* *my* *grate - ful* *hours* *em - ploy,*
 Is now, and shall be e - ver - more,

B
 That in de - ceit and wrong de - light,
Whilst *me* *in - sul - ting* *foes* *op - press,*
 And in thy sa - cred tem - ple pray,
Shall *all* *my* *grate - ful* *hours* *em - ploy,*
 Is now, and shall be e - ver - more,

17

S
 ceit, That in de - ceit and wrong de - light.
sult - ing *foes, in sul - ting* *foes* *op - press,*
 sa - cred tem - ple, sa - cred tem - ple pray.
grate - ful *hours, my grate - ful* *hours* *em - ploy.*
 shall, Is now, and shall be e - ver - more.

A
 wrong de - light, That in de - ceit and wrong de - light.
foes *op - press,* *Whilst* *me* *in - sul - ting* *foes* *op - press?*
 tem - ple pray, And in thy sa - cred tem - ple pray.
hours *em - ploy,* *Shall* *all* *my* *grate - ful* *hours* *em - ploy.*
 e - ver - more, Is now, and shall be e - ver - more.

T
 light, That in de - ceit and wrong de - light.
press, *Whilst* *me* *in - sul - ting* *foes* *op - press?*
 pray, And in thy sa - cred tem - ple pray.
ploy, *Shall* *all* *my* *grate - ful* *hours* *em - ploy.*
 more, Is now, and shall be e - ver - more.

B
 That in de - ceit, That in de - ceit and wrong de - light.
Whilst *me* *in - sul - ting* *foes,* *in - sult - ing* *foes* *op - press.*
 And in thy sa - cred, in thy sa - cred tem - ple pray.
Shall *all* *my* *grate - ful* *hours, my grate - ful* *hours* *em - ploy.*
 Is now, and shall be e - ver - more.