

London Gallery Quire 396

New Version of Tate and Brady (1696)

They that in ships, with courage bold
Psalm 107 vv. 23-28

Anon., from the Colby MSS, IOM
Edited by Francis Roads

[♩=60]

Soprano

Alto

Tenor
[Air]

Bass

1. They that in ships, with cou - rage bold, —
2. *No soon - er his com - mand is passed,*
3. Some - times the ships tossed up to heav'n,
4. *They reel and stag - ger to and fro*
5. Then straight to God's in - dul - gent ear —

5

S

A

T

B

O'er swel - - ling waves their trade pur - sue,
But forth the dread - ful temp - est flies,
On tops of moun - tain - waves ap - pear;
Like men with fumes of wine op - pressed;
They do their mourn - ful cry ad - dress;

They that in ships, with courage bold 396

9

S
p Do God's a - ma - zing works be - hold, *[f]* And in the deep his
 Which sweeps the sea with ra - pid haste, And makes the stor - my
 Then down the steep a - byss are driv'n, Whilst ev' - ry soul dis -
 Nor do the skil - ful sea - men know Which way to steer, what
 Who gra - cious - ly vouch - safes to hear, And frees them from their

A

T
p Do God's a - ma - zing works be - hold, *[f]* And in the deep his
 Which sweeps the sea with ra - pid haste, And makes the stor - my
 Then down the steep a - byss are driv'n, Whilst ev' - ry soul dis -
 Nor do the skil - ful sea - men know Which way to steer, what
 Who gra - cious - ly vouch - safes to hear, And frees them from their

B

16

S
 won - ders view, And in the deep his won - ders view. view.
 bil - lows rise, And makes the stor - my bil - lows rise. rise.
 solves with fear, Whilst ev' - ry soul dis - solves with fear. fear.
 course is best, Which way to steer, what course is best. best.
 deep dis - tress, And frees them from their deep dis - tress. stress.

A

T
 won - ders view, And in the deep his won - ders view. view.
 bil - lows rise, And makes the stor - my bil - lows rise. rise.
 solves with fear, Whilst ev' - ry soul dis - solves with fear. fear.
 course is best, Which way to steer, what course is best. best.
 deep dis - tress, And frees them from their deep dis - tress. stress.

B

Emendation:

Bar 20 bass notes 2 and 3: a g