## London Gallery Quire 391

The Lord descended from above Psalm 18 verses 9-12

Joseph Key (d. 1784) Transcribed and edited by T. S. M. Mucklow 2010 and further edited by Francis Roads

Paraphrased by Thomas Sternhold (d. 1549)



Edited from Joseph Key's Five Anthems ... Book III, (London 1785), pp. 27-28.

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Emendations: The alto part in the original is printed an octave higher. Small notes have been used to denote instrumental parts in the bass; other instrumental notes are indicated thus: ¬¬Grace notes in the original have been written out in full. Instrumental slurs (broken) have been added by analogy with the voice parts. In bar 58, the bass Fs have been raised to F#s. Dynamics are original.

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