

London Gallery Quire 385

A stranger once did bless the earth

John Clare (1793-1864)

Henry Carey (1687-1723)

Edited by Nicholas Markwell and,
with a symphony added, by Francis Roads

[Air] $\text{♩} = 100$

Soprano [Air]

Alto

Tenor

Bass

1. A stran - ger once did bless the earth Who ne - ver
 2. An out - cast thrown in sor - row's way, A fu - gi -
 3. His pre - sence was a peace to all, He bade the
 4. The blind met day - light in his eye, The joys of
 5. Though with - out sin, he suf - fered more From fools and

6

S

A

T

B

caused a heart to mourn, Whose ve - ry voice gave
 tive that knew no sin, Yet in lone pla - ces
 sor - row - ful re - joice. Pain turned to plea - sure
 e - ver - las - ting day; The sick found health in
 scof - fers stan - ding by Than e - ver sin - ners

11

S

A

T

B

sor - row mirth; And did earth his worth re -
 forced to stray; And none would take the stran - ger
 at his call, Health lived and is sued from his
 his re - ply, The crip - ple threw his crutch a -
 did be - fore, And, scourged and mocked, made no re -

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16

S
turn? It spurned him from its low liest
in. Yet peace, though much him self he
voice; He healed the sick, and sent a
way. Yet he with trou - bles did re -
ply; In peace on thorns, in faith for

A

T
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ply; In peace on thorns, in faith for

B

Small notes instrumental

20

S
lot: The mean - est sta - tion owned him not.
mourned, Was all to o - thers he re - turned.
broad The dumb re - joic - ing in the Lord.
main, And suf - fered po - ver - ty and pain.
giv'n, Christ of - fers us the hope of heav'n.

A

T
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B

24 Symphony

S

A

T

B

Edited by Nicholas Markwell from John Church's *Introduction to Psalmody* (1723).
Small notes in soprano and alto bars 14 and 15 are found in modern hymn books.
Small notes from bass bar 17 are instrumental.