

London Gallery Quire 380

Book of Common Prayer

Psalm 33 vv. 1-3

John Bishop (1665-1735)
From *A Sett of New Psalm Tunes* (1725)
Edited by Francis Roads

[♩=100]

Soprano [Air] *[mf]* Re - joice in the Lord, O ye_

Alto *[mf]* Re - joice in the Lord, O ye

Tenor *[mf]* Re - joice in the Lord, O ye_ right - eous,

Bass *[mf]* Re - joice in the Lord, O ye right - eous,

7

S right - eous, *[f]* re - joice, **A**

A right - eous, re - joice, re - joice, re - joice, *[f]*

T re - joice, re - joice, *[f]* re - joice,

B re - joice, re - joice, *[f]* re - joice,

14

S re - joice, re - joice in the Lord, O ye right - eous,

A re - joice, re - joice in the Lord, O ye right - eous,

T re - joice, re - joice in the Lord, O ye right - eous,

B re - joice, re - joice in the Lord, O ye right - eous,

21 **B**

S *[mf]* for it be com-eth well the just to be thank - ful,

A *[mf]* for it be com-eth well the just to be thank - ful,

T *[mf]* for it be com-eth well the_

B *[mf]* for it be com-eth well the_

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27 **C**

S for it be com- eth_ well the_ just, it be com- eth_ well the_

A for it be com- eth well the just, it be com- eth_ well the_

T just to be thank - ful, for it be com- eth well the just,

B just to be thank - ful, for it be com- eth well the

33

S just, *mf* it be com- eth_ well the_ just to be_ thank - ful, to_ be_ thank - ful.

A just, *mf* it be com- eth well the just to be_ thank - ful, to be thank - ful.

T *mf* it be com- eth_ well the_ just to be thank - ful, to_ be_ thank - ful.

B just, *mf* it be com- eth well the just to be thank - ful, to be thank - ful. FINE

40 **D** (Tenor)

T Praise_ the Lord with_ harp, praise_ the Lord with_ harp, sing

T *mf* prais - es_ un - to him, sing prais - es_ un - to him up - on the lute,

T up - on the lute, and in - - stru - ment of_ ten_ strings.

Repeat the chorus,
bars 1-39, then segue

59 **E** (Bass)

B *mf* Sing un - to the Lord, sing un - to the Lord a new song, sing

B prais - - es, sing prais - - es un - to him with a good cou - rage.

Repeat the chorus
[D.C. al Fine]

Editorial notes and emendations:
Bar 26 bass note 6: 3rd edn has e; error
All signs enclosed in [] are editorial.