

# London Gallery Quire 379

Now to the world a Saviour's born

Anon.

Anon.,

Edited by Francis Roads

[Air]  $\text{♩} = 160$

Soprano

1. Now to the world a Sa - viour's born, Ye mor - tals all re -  
 2. To *shep - herds* bi - ding in the field The an - gels did ap -  
 3. To Beth - lem straight the shep - herds went To seek the Lord of  
 4. All glo - ry be to God on high, For his good - will to

Alto

Tenor

1. Now to the world a Sa - viour's born, Ye mor - tals all re -  
 2. To *shep - herds* bi - ding in the field The an - gels did ap -  
 3. To Be - thlem straight the shep - herds went To seek the Lord of  
 4. All glo - ry be to God on high, For his good - will to

Bass

5

S  
 joice; To praise your Sa - viour, God and King, U -  
*pear,* And said, "To Be - thlem ci - ty haste, The  
 all, And him in hum - ble man - ger found Laid  
*men!* We wor - ship him that lives a - lone. Hal -

A

T  
 joice; To praise your Sa - viour, God and King, U -  
*pear,* And said, "To Be - thlem ci - ty haste, The  
 all, And him in hum - ble man - ger found Laid  
*men!* We wor - ship him that lives a - lone. Hal -

B

8

S  
 - nite with heart and voice; To praise your Sa - viour, God and King,  
*in - fant* God lies there, And said, "To Be - thlem ci - ty haste,  
 in an ox - en - stall, And him in hum - ble man - ger found  
 - le - lu - jah! A - men! We wor - ship him that lives a - lone.

A

T  
 - nite with heart and voice; To praise your Sa - viour, God and King,  
*in - fant* God lies there, And said, "To Be - thlem ci - ty haste,  
 in an ox - en - stall, And him in hum - ble man - ger found  
 - le - lu - jah! A - men! We wor - ship him that lives a - lone.

B

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11

S  
U - nite with heart and voice,  
The in - fant God lies there,  
Laid in an ox - en - stall,  
Hal - le - lu - jah! A - men!

A  
U - nite with heart and  
The in - fant God lies  
Laid in an ox - en -  
Hal - le - lu - jah! A -

T  
8  
U - nite with heart and voice,  
The in - fant God lies there,  
Laid in an ox - en - stall,  
Hal - le - lu - jah! A - men!

B

S  
15  
voice, U - nite with heart and voice.  
there, The in - fant God lies there.  
stall, Laid in an ox - en - stall.  
men! Hal - le - lu - jah! A - men!

A  
voice, U - nite with heart and voice.  
there, The in - fant God lies there.  
stall, Laid in an ox - en - stall.  
men! Hal - le - lu - jah! A - men!

T  
8  
U - nite with heart and voice, U - nite with heart and voice.  
The in - fant God lies there, The in - fant God lies there."  
Laid in an ox - en - stall, Laid in an ox - en - stall.  
Hal - le - lu - jah! A - men! Hal - le - lu - jah! A - men!

B  
nite with heart and voice, U - nite with heart and voice.  
in - fant God lies there, The in - fant God lies there."  
in an ox - en - stall, Laid in an ox - en - stall.  
le - lu - jah! A - men! Hal - le - lu - jah! A - men!

Pickard-Cambridge prints this tune with bar 5 note 2 to bar 9 note 1 in notes of double the length given here. This is likely to have been a (typical) copying mistake in his manuscript source.